

The Carmel Pine Cone



42nd Year

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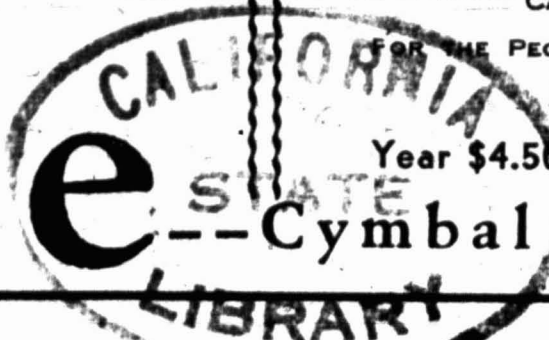
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Planning Commission Objects To Wright Fisher's Small Lot Subdivision

The Carmel Planning Commission will ask the County Planning Commission for a 30-day delay on the latter's consideration of the new South Carmel Hills Subdivision so that the Carmel group may have time for more intensive study of the project. This action was taken at the Carmel group's special session yesterday afternoon to consider the plans of South Carmel Hills submitted to them by Wright Fisher of Monterey Peninsula Associates, new owners and future subdividers of the land (not Allen Knight as erroneously stated in last week's Pine Cone.)

The Carmel Commission will also request the City Council for funds to allow consideration of the subdivision plans by Planning Consultant Larry Livingston, Jr. South Carmel Hills extends along the east side of Highway 1 from the already developed area south of the High School to the entrance to the Valley, and inland 700 feet from the highway. Main road of the subdivision will be an extension of Morse Drive called South Carmel Hills Drive, 60 feet wide with four cul de sacs leading off it called Places, to be named Azure, Begonia, Camellia and Dahlia, respectively, and 50 feet in width, all curbed and guttered. Minimum lot size will be 8,000 square feet with a 12,000 square feet average; lot frontages of 40-65 feet. The existing gully on the land will be filled for building purposes. Utilities will be above ground and a cypress screen planted along the highway.

Considering this plan as an appointed committee, Commissioners Florence Josselyn and Herbert

Blanks recommended to the rest of the commissioners that six points be incorporated into the Carmel Planning Commission's advisory letter to the County Planning group which will consider the subdivision on March 27. The Commission accepted the recommendations, which are as follows: lot sizes should be increased, preferably to agree with Carmel Valley Master Plan demands of one acre; road widths should be decreased to 50 and 40 feet and roads be of a "country type" with less curbing and guttering; trees left wherever possible; existing canyon or gully left open without access; the lower lots 20-25 kept as an open park; and lastly endorsed the recommendations of the subdividers for the cypress screen along Highway 1.

Wright Fisher, asked by the Planning Commission to comment on their recommendations, stated that he objected to the delay, as subdividing land was "a lengthy process" and the "economic factor" involved in a 30 day delay considerable. The larger lot suggestion was also not feasible, "larger sites" being unsound eco-

(Continued on Page Four)

Business Association To Sponsor Candidate Forum On Wednesday

Business Association Honors Retiring City Clerk Peter Mawdsley

Peter Mawdsley and Mrs. Mawdsley were guests of honor at last night's business association dinner meeting. Councilman Carl Patnude, introducing Carmel's retiring city clerk, said that he, Patnude, was Mawdsley's newest trainee and pointed out that since Mawdsley took office in 1938, he had broken in 23 councilmen. He has also trained a replacement to carry on his work, "which is characteristic of Peter. He promised us last fall, when we discussed this, 'I will never leave you in the lurch.' He has been a wonderful help to Carmel. We'll miss him greatly."

Mawdsley, receiving a standing ovation from the 90 people present, told them that his work had been made easy by the friendly attitude of the people of Carmel and the officials with whom he came in contact. He had enjoyed living in Carmel and looked forward to returning after his year's visit with relatives in England.

Following one-minute campaign speeches by eight city council candidates, the association heard

(Continued on Page Sixteen)

At its Spring Meeting last night the Carmel Business Association approved its board of directors' arrangements for the Association to sponsor again its traditional pre-city-election Candidates' Forum. The forum will be held on Wednesday night, 8:00 o'clock at Sunset Auditorium. At this time the citizens will have an opportunity to look over, listen to and question the nine candidates running for the three council vacancies in the April 10 election.

Land Owners To Meet With Planners On Saving Green Belt

The Carmel Planning Commission will invite owners of the "green belt" surrounding Carmel to meet with them on the evening of April 2 at 7:30 o'clock to consider preservation of undeveloped areas surrounding the city.

The owners, already have discussed the "green belt" with Planning Consultant Larry Livingston, Jr., who will be present. Invited to the meeting will be Mrs. A. M. Allen, Alexander M. Allen, Stuyvesant Fish, Mrs. Howard Hatton, Philip O. Hatton, Will Hatton, Thomson Jay Hudson, Admiral and Mrs. Lester Jay Hudson, William Hudson, Bruno Odello, Emile Odello, Arthur Oppenheimer, Mrs. Thomas Riley and Dudley Swim.

The gathering will be the direct result of Livingston's lengthy Conservation of the Green Belt Plan presented to the Planning Commission yesterday.

Eight of the candidates were the guests of the Business Association at its last night's dinner meeting; each were given a minute before the microphone. (See summary of statements below.)

Enos Fouratt proposed that each of the candidates be asked the following questions: "How about the Art Festival?" and "What about Firestone?"

The Business Association has gone on record approving an Arts Festival to be held yearly in Carmel with Ocean Avenue shut off to traffic during the celebration. Approval of the city council will be necessary. The other controversial question concerns the Firestone Rubber Company's proposal to establish an experimental laboratory for guided missiles in the Hatton Tract on Highway No. 1, opposite the Carpenter Street entrance to Carmel. Fouratt and others question the wisdom of allowing other than residential use in this area. (See Planning Com-

(Continued on Page Sixteen)

Nine Candidates: For, Against, Mum On Citizens Comm. Report

Eight candidates spoke before the Carmel Business Association members at their Spring dinner meeting at Mission Ranch Barn last night. On one issue, the Citizens' Committee's outline of policy for the master plan, there was a sharp divergence of opinion among those candidates who tackled the issue voluntarily. The others will be pinned down for an expression of opinion at the Candidates' Forum Wednesday night.

Michael Franke had this to say: My aim tonight is to speak to you Carmel businessmen and women of the proposed plans that the City Planning Commission and the Citizens' Advisory Committee have made public regarding the future of the Carmel businessman. Since your next city council will be called to pass on these proposals, I believe it is appropriate that as your candidate I should make known to you my opinions.

There can be no doubt that these plans, if put into effect will have one inevitable result: the dooming of your present business area. This sad prospect is largely due to what seems to me the erroneous surmise on which the commission is basing its recommendations. The Citizens' Advisory Committee report goes out of its way to make amply clear, that, and I quote:

"Business and commerce are proposed to be subordinated to the residential nature of Carmel.

"The tourist trade is definitely of secondary importance to the residential nature of Carmel.

"Every effort should be made

to discourage any undesirable tourist business not in keeping with the spirit of the community."

To say that business life in a community is subordinated to its residential nature is both unrealistic and meaningless. A civic body has no greater justification in calling one of its functions of secondary importance, than you would have in stating that your hands are more important than your stomach. Common sense tells us that residential life in Carmel would be seriously handicapped without proper services from local businesses. A look at the record shows that Carmel business needs the help of the tourists to survive. Carmel's arts, handicrafts, its theater, the Bach Festival, scores of other activities that make Carmel unique need the visitors. You can only look at Carmel as an integrated blending of many activities, none more important than another, all needing one another. I do not believe that you wish to stamp in advance as undesirable certain tourists, nor that you lack so much in charity that you will say this is my town and there is no room for you.

Has the Planning Commission already written you off as a bad investment when it visualizes a new business area outside the present city limits with ample parking, while Ocean Avenue will be cut off from traffic and turned into a pedestrian promenade?

I am a Carmel businessman myself and in my work I have daily the opportunity to study the financial structure of a great vari-

ety of Carmel businesses. It will be certainly no news to you, ladies and gentlemen, that while the national business indexes are breaking every kind of record, in Carmel a large proportion of businesses barely manage to survive.

I have no desire to assume the know-it-all attitude of the after-dinner speaker who can solve everybody's problems in two minutes, but I certainly believe that the city council owes the businessmen of Carmel help and encouragement. Businessmen have done a lot for Carmel. Let us not fail them.

William Brown and James Buffington, feeling the pressure of the time limitation, one minute, said that the members could read a more complete account in the Pine Cone (we had asked the candidates to furnish us with advance copies of their talk).

Brown's statement:

"Carmel must retain its basic residential character. It is up to us to resist any encroachment on the serenity of Carmel as a place to live or a place to be in business. We can only do this by adopting a Master Plan, agreeable to all, as quickly as possible. We must control the changes and there are surely going to be changes.

"The Master Plan must take in the outlying areas. We cannot win the battle if we only control the area in the present city limits. What good does it do us to protect ourselves only to see situations occur such as that on our present southern boundary? There is no reason that adjacent areas

cannot be subdivided in a manner such as Carmel Hills with its third to half acre lots, or Rancho Rio Vista with nothing less than one acre. There is no reason we can't have parks or green belts if possible. Whatever we do, it should conform to the desires of our citizens, who prefer that Carmel stay residential. We can't all live within the present city limits, so we must bring the border areas into the city. We can then control the establishment of business areas that would affect our merchants. Annexation of adjacent areas will give many of the businessmen who reside in these areas the right to vote on the policies that control Carmel.

"It is high time to consider our position in the county. We must fight for our rights in Salinas. If it necessitates redistricting or a charter form of county government we should get it.

"In closing, let me say we have other big problems but time is too short to do anything more than mention them. We must correct our parking problem. We should examine our garbage and rubbish collection system. Taxes should be watched as we are close to the day when we will have to have a completely paid fire department. We must protect our established merchants from get rich quick sales. We must protect ourselves from the danger of smog. Most of all, we must protect our residential character in these changing times against those who would destroy it. Believe me, I am dedicated to fight for it."

Buffington's statement:

"Briefly my objectives are: To maintain the business district within its present limits except where some adjustments are found to be advisable. To keep at an absolute minimum all use permits or variances. To continue the study of off-street parking and methods of financing. To oppose all industrial development in Carmel or adjacent areas. Such a development has no place in a residential community. To study annexation of adjacent areas, a problem which needs attention. To study traffic circulation and formulate plans to relieve congestion in certain areas. To use the Findings and Recommendations of the Citizens Advisory Committee in preparation and execution of a Master Plan which is desirable and vital to the preservation of Carmel and its environs. We cannot stop progress, but we can guide it.

"In short, the time-worn expression of 'Let's keep Carmel Carmel' is what I stand for, but we cannot succeed by just repeating the phrase. We can succeed only by adopting a long range plan with possible future adjustments which are for the good of the community as a whole."

The incumbent candidates, Mayor Horace Lyon, Geraldine Smith and Francis Whitaker did not mention the Citizens' Committee outline of policy.

Whitaker urged a yes vote for the ordinance to prohibit any sort

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Sporting **NOTES**

SPORTS SCHEDULE

Today—Palma High (Salinas) at Carmel Junior-Varsity—4 p.m.

Friday, Mar. 23—Carmel High Varsity and JV at Salinas—4 p.m.

Monday, Mar. 26—Carmel High vs. Santa Cruz (Monterey Tournament)—9:30 a.m.

Basketball

Saturday, Mar. 24—San Francisco '49ers vs. Frost Roofers—8 p.m.

Physical Education

Monday—Physical Fitness Class for Women—High School Gym—7:30-9 p.m.

Badminton

Tuesday and Thursday—High School Gym—7:30-10 p.m.

Swimming

March 25 to April 1—High School Pool Open to Public—1-5 p.m.

Tennis

Saturday, Mar. 24—Monterey High at Carmel—10 a.m. (League)

CARMEL HIGH IN DOUBLE TRACK VICTORY

Although Carmel High School is the smallest school in the CCAL, the Padre track team overwhelmed the Live Oak squad Saturday afternoon, running off with the varsity meet, 82 to 31, and topping the Acorn limited, 75 to 38. Good depth in all events played a large part in the Carmel victory as the red and grey lads picked up plenty of second and third places to counter the first places garnered by Live Oak.

Norman Bykerk paced the Carmel lightweight to their victory, winning the 660 in 1:35 and topping the broad-jumpers with a leap of 17 feet, 6 inches. Other lightweight scorers were Dick Leutinger, Dave Kahn, Pete Phillips, Tony Bingham, Bert Macahillig, Bill Harder, Gary Bradburn, Perry Knedler, Buzz Richardson, Mike Raggett, Steven Littig, Jim Lee, Ron Leidig, Bob Forbes, Phil White and Mike Elsen.

Mike Mosolf's 15 points led the Padre varsity to the lopsided win over the Acorns. The slender Carmel senior won the high-jump, broad-jump, and low-hurdles to rack up his second triple of the current track season. The Padres made clean sweeps of the high-hurdles, discus, pole-vault, and broad-jump to thoroughly dominate the outmanned Acorns. Varsity point-scorers were Dave Gray, Merv Sutton, Dave Tobiasen, Hampton Stewart, Mike McCormick, Dave Ostrander, Bill McCormack, David Jensen, Art Wilkerson, Dick Holt, Art Whitmore, Kyrk Reid, Pierre Olivie, Bruce Haphey, Phil Durbrow and Robin Way.

PADRES OPEN LEAGUE WITH NO-HIT WIN OVER LIVE OAK

Carmel High's varsity baseball team opened the league season in impressive fashion last Friday afternoon, whipping Live Oak, 9 to 1, as Mike Mosolf twirled a no-hitter against the hard-trying Acorns. Although he found the plate moving around as he walked 7 Acorn hitters, Mosolf bore down in the pinches and struck out 11 swingers to hang up his first victory of the '56 season. Live Oak pitcher, Gene Colby, showed plenty of stuff for a hurler losing 9 to 1 as he struck out 11 and issued only 4 walks. However, the fine clutch hitting of Dick Jennings and Jim Konrad powered the Padres to a convincing victory and puts the red and grey in a favorable position to threaten for the league title.

While Carmel was trouncing Live Oak, Gilroy did a fine job of upsetting favored Pacific Grove, 9 to 8, and the green Hollister nine copped the verdict over favored Gonzales. King City drew a bye in league play but will play for keeps tomorrow afternoon when the Gilroy Mustangs invade the KC diamond.

As lopsided as the score was, Carmel had to come from behind to beat Live Oak as the Acorns picked up a run in the second inning as the Padres committed three miscues on one play to push over a Live Oak tally. The Padres came back with a vengeance in their half of the second frame as Kyrk Reid belted a double and moved across the plate on Bill Hook's well-placed bunt. Jim Konrad's single and another nifty bunt by West Whittaker produced two more runs for the Padres and this was enough to insure a Carmel victory. Dick Jennings' big bat was instrumental in scoring three more runs for the Padres as he lashed out a booming triple and a solid double to drive in some insurance markers.

While the Padres were pecking away at Colby's deliveries, Mike Mosolf got stronger as the game

progressed and overpowered the Acorn batters with his sizzling fast ball and sharp-breaking curve.

Next league action for the Padres is slated for April 6 when the Gilroy Mustangs visit the Carmel diamond. Gilroy has one of the best hitting teams in the league and will be a severe test for the enthusiastic Carmel nine.

THE SPORT WHEEL

Swim Pool Opens Sunday—Recreation Director Bill Wakefield announces that the Carmel High swim pool will be open to the public starting Sunday afternoon and continuing until Easter vacation is over on April 1. The popular splash spot will be open from 1-5 every day with a small admission charge being assessed to defray the cost of life guards. Swimmers must furnish their own suit and towel as rental facilities are not available at the high school.

San Francisco '49ers in Round-Ball Exhibition Saturday Night—Billed strictly as an exhibition and having no resemblance to basketball as played by USF, the San Francisco '49er basketball team charges into the Carmel High gym Saturday night to do battle with Ky Miyamoto and his Frost Roofers aggregation. Led by Gordy Soltau, Billy Wilson, Bob St. Clair and Hardy Brown (no shoulder blocks allowed), the gridders play Saturday night's game to help raise funds for Carmel's student exchange program. Tickets are available at the door (\$1.00 per copy) or may be purchased from Carmel High students who are heading the drive.

Henry Overin Spring Training Bound—Carmel's Top professional baseball player, Henry Overin, packed his glove, spikes and pitching jacket in a travelling bag last Friday morning and headed for

Albuquerque, New Mexico, for another season of pro ball in the class A Western League. The popular lefty kept in shape this winter by playing recreation league basketball and chasing the elusive sardines around a Monterey canery.

Prep Baseball Tourney Starts Monday—The Monterey Peninsula's first high school baseball tournament gets underway Monday morning with the Carmel Padres tackling the Santa Cruz Cardinals at the Monterey Peninsula College diamond at 9:30. Pacific Grove and Carlmont (Redwood City) cross bats in a 12 o'clock game at MPC. Over at El Estero diamond, Salinas, James Lick (San Jose), Gonzales, and host Monterey will play off the first round of the upper bracket. James Lick, one of the top baseball powers in San Jose, was favored to win the tournament until last Friday when the upstart Salinas Cowboys upset the Comets, 3 to 1. Monterey has a solid entry in the chase for the gold, and Carmel's steady pitching could make the Padres a tough package to handle in the two-day tournament.

Monterey High Clips Padre Nine By One Run—Monterey High's one-run jinx over the Carmel baseball team held up again Tuesday afternoon as the host Treadors edged the Padres, 3 to 2, in a well-played 7-inning tilt at El Estero diamond. Both Dick Jennings for Carmel and Fred Rick for Monterey pitched brilliant ball and a win for either pitcher would be well deserved. Rick went a long way toward winning his own game when he slammed a rousing double to drive in two runs in the sixth frame. A pair of Padre miscues in the final inning provided the winning run for the Treadors. Jim Konrad, Carmel's Old Pro second baseman, continued his tor-

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rid hitting streak, banging out a pair of safeties in three chances to record five hits in his last seven times at bat. Besides swinging a big mace, Konrad appears to be the top infielder in the CCAL and needs only to improve the double-play pivot to be tops in Northern California.

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Carmelites Attend Memorial Services For Duncan McDuffie

Mayor and Mrs. Horace Lyon attended services last Thursday dedicating a redwood grove in northern California to the memory of Mrs. Lyon's brother and sister-in-law, Jean Howard and Duncan McDuffie. The ceremony was held at a meeting of the Piedmont Garden Club at the Veterans' Building in Piedmont, and was under the auspices of the Garden Club of America's Redwood Grove Committee and the Save-the-Redwoods League. Others present from Carmel were Miss Ellen O'Sullivan, Mrs. Kate Woods and Mrs. Clinton Walker.

The new grove, near Crescent City, in the Prairie Creek Redwoods State Park, enlarges the Duncan McDuffie Grove, established by Mrs. McDuffie in memory of her husband. Both Mr. and Mrs. McDuffie were councillors and leaders of the Save-the-Redwoods League and notable conservationists. Mrs. McDuffie was also chairman of the Redwood Grove Committee of the Garden Club of America.

Mr. McDuffie served as president of the Save-the-Redwoods League and president of the Sierra Club. He was appointed by Congress to be chairman of the advisory committee of Yosemite National Park, and, working with the California State Park System was instrumental in establishing Point Lobos State Park Reserve. For his work with the latter group, Tribute Grove in Del Norte County was established in his memory by the State Park system.

A mountain in King's Canyon National Park was also named for Duncan McDuffie, memorializing the fact that he and the late Professor Joseph LeConte of Carmel were among the first to travel over the John Muir Trail. He was also given an honorary doctor of laws degree by the University of California for his outstanding work in California conservation.

Grace Maxson

Mrs. Grace Payne Maxson died on Tuesday morning in a local rest home after an illness of several months. She was the mother of Rollo H. Payne of Carmel and had resided here since 1947 at Dolores and Fourth streets.

Mrs. Maxson was born on January 7, 1880, in Potsdam, New York, but moved early in life to Pipestone, Minnesota, where she lived until coming to California. She was a 1902 graduate of Carleton College at Northfield, Minnesota, a member of the Monterey Peninsula branch of the American Association of University Women, the local chapter of the Daughters of the American Revolution and the Eastern Star and the Rebekah Lodge of Pipestone. Mrs. Maxson also served as Minnesota state president of the Rebekahs and was a charter member of the Carmel Presbyterian Church.

Her husband, the late Charles Maxson, died in 1943. Survivors, besides her son, Rolo,

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—PHOTO BY STEVE CROUCH

Mr. and Mrs. Gene McFarland (Julienne Echelberger) toasting each other at the Highlands Inn reception following their wedding on March 10 in Carmel Mission. The McFarlands will leave on April 2 for a European trip. Both are graduates of Carmel High School, attended Monterey Peninsula College and during their school days were members of the Pine Cone's bindery staff.

lo, are a stepson, Ralph Maxson of Canton, Ohio; and a stepdaughter, Mrs. Robert Peterson of Great Barrington, Massachusetts.

Funeral services were held yesterday afternoon at the Carmel Presbyterian Church with the pastor, Dr. Joseph M. Ewing officiating. Private inurnment followed at the Little Chapel-by-the-Sea Crematorium in Pacific Grove with Paul Mortuary in charge of arrangements.

Friends wishing to make memorial contributions in Mrs. Maxson's name may do so in the form of donations to the Carmel Foundation, Box 3424, Carmel.

SWIMMING POOL OPEN FOR EASTER VACATION

Carmel swimming pool will be open during the Easter vacation for the public. The opening date will be Sunday, March 25. The hours will be from 1:00 to 5:00 o'clock daily. Each swimmer will be required to furnish his own swim suit and towel. All girls will be required to wear swimming caps. The prices this year will be 20 cents for students and 50 cents for adults.

Pine Needles . . .

Lundborg Opening Success

"Between 1,200 and 1,500 persons called at our new office last Thursday," reports Fred Hollenbeck of Irving Lundborg and Company. The firm held open house all day in their new office on Dolores Street, starting at 7:00 o'clock in the morning and continuing until 5:00 in the afternoon. Mrs. Hollenbeck, Mrs. Edward Cronwall, Mrs. Rollo Payne and Mrs. Hugh Hannon served coffee and assisted their husbands in receiving the guests, and arranging the flowers and plants which were sent by friends as tokens of goodwill.

Slide Lecture At Studios

Ray Bates, photographer and former Carmel resident, will give

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a colored slide lecture at the Carmel Craft Studios on Friday evening at 8:00 o'clock, free to the public.

Illustrations and talk will cover religious themes in art and architecture from 600 B.C. to the fourteenth century. All of the pictures were taken by Bates on a trip to Europe in 1955 preparing material to be presented in a master's thesis in Art History. He will complete work for his M.A. this summer at San Jose State and did his A.B. work at the University of Oregon. From 1948 to 1951 he was a partner in the Carmel firm of Kaldor-Bates, photographers, and is now an instructor in arts and crafts at Merced Union High School.

Sascha Willcox Capped

Sascha Willcox, daughter of Mrs. Lydia Willcox, graduated from Carmel High School last June and in the fall entered the Saint Francis Memorial Hospital School of Nursing in San Francisco. On Friday she was "capped" in school ceremonies held in the Scottish Rite Assembly Hall in San Francisco. Sascha's capping means that she has successfully completed her uncapped probationary period in nurse's training and is now entitled to wear the special nurse's cap of her hospital while she finishes the rest of her training as a student nurse.

New Toastmaster Officers

Howell Armor, retiring president, has announced the Carmel Toastmasters' officers, elected Monday evening. To serve for the next six months are Victor Velisaratos, president; Eben Winkley, first vice-president; Fremont Slattery, second vice-president; Clement Trapkus, secretary; Hugh Hannon, treasurer; and Dick Brown, sergeant-at-arms. They will be installed by Area Governor Dr. Joseph Giarratana of Carmel at a Ladies' Night dinner meeting on April 2 at La Playa Hotel.

Dr. Giarratana's son, Neil, delivered his winning speech, originally given at the Carmel Lions Club's High School contest, and which he will repeat at the Lions area contest.

Ruth Cooke Off Painting

Central America will be the subject matter for Ruth Cooke's paintings for the next few weeks. She left on Sunday, equipped with easel and paints, for an indefinite visit to countries south of the border.

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TOY DEPT. - MEZZANINE

Oscar Winners At Both Local Theatres

Carmel movie theatres are the two 1955 Academy Award winning performances, by an actor, and an actress, and the prize-winning film, at local motion picture houses this week. The awards were announced Wednesday night.

Marty, the low-budget "sleeper," which carried off four top Academy of Motion Picture Arts and Sciences Awards last Wednesday night is being shown at the Carmel Theatre. For his role of a warm-hearted and lovable butcher, Ernest Borgnine, was chosen best film actor of 1955. Gilbert Mann, director of Marty, was chosen best director of the year. Marty, outclassing a host of million dollar "epics," took honors also as the best motion picture of 1955, and its screenplay was voted the best of the year. The Carmel

SEA OTTERS HERE

Sea otters have moved to Carmel. About a dozen, usually in pairs, may be seen along the shore of Carmel Point. The way to spot them is to look for hovering gulls, hungrily waiting to swoop on any abalone or sea urchin discarded by the otters.

The coming of the otters means departure of abalone seeking skin divers. The otters neatly clean out the abalone beds leaving the floor of the ocean decorated with empty shells, report the divers. That is the condition they find off San Jose Creek and south of Point Lobos where a group of otters have been feeding.

Theatre will show Marty through Saturday, March 24.

At the Golden Bough Cinema, Monte Verde at 8th, Carmelites may see Anna Magnini, the Italian star, in her Academy Award winning performance in Rose Tattoo. Miss Magnini was chosen best actress of the year for her role in the film version of Tennessee Williams' play. Rose Tattoo also was honored as the film with the best black and white cinematography for the year 1955. It is being shown at the Golden Bough Cinema through March 29.

Quality Grocery Is Casualty To Lack Of Parking Facilities

Michael Balazs told the Pine Cone today that he is "liquidating" his Quality Market on the south side of Ocean Avenue between San Carlos and Dolores streets.

The business will close officially March 31, but the store will remain open for several weeks in April while Balazs sells stock and fixtures.

The Quality Market was first established in 1937 by Roy Welch and Jim Stever when the building in which it is located was completed. Balazs worked for the owners and in 1945 bought them out.

The business wasn't failing, said Balazs but profits had diminished so that they weren't compensation for the time and work he and Mrs. Balazs gave the business.

"In the grocery business you can't compete any more with people who have parking lots, even when you have delivery service," Balazs said.

"Customers forget to telephone their orders, want to drop in and pick out their groceries. They have to park a block or two away. After their order is ready they go to bring their car around. They try to double park so you can load the groceries and then a cop comes along and tells them to move on."

Balazs says he's going to take a vacation, then make up his mind what he wants to do.

The meat department, owned by Mel Grimes, will move to a building on the east side of San Carlos Street between Fifth and Sixth. The Quality Market space will

Planning Commission Objects To Fisher's Small Lot Subdivision

(Continued from Page One)

nominally, considering the purchase price of the land. (City Council candidate Bill Brown, present in the audience, later pointed out to the Commission that Monterey Peninsula Associates had purchased the land with a \$5,000 down payment and a deed of trust for \$50,000. Total \$60,000 for 20 acres or \$3,000 an acre. Some acres will be divided each into four lots selling for \$4,000, according to Fisher's statement.)

Fisher pointed out that the State had already stated, in a letter which was read at the meeting, that they would need the lots recommended as open park for their Hatton Canyon freeway development. He concurred with the Planning Commission's suggestion for road type and decreased width and said he would consider a delay from March 27 to April 10 of application to the County Commission for permission to subdivide, if the Planning Commission would stand by him in his demand for cheaper road development. He approved of the Commission's endorsement of the cypress screen. Asked about placing utilities underground, he said that it cost subdividers, \$500 per lot, which was not refundable when purchased by an owner and thus not economically possible for subdividers of South Carmel Hills. He had found that it cost the developers of Carmel Meadows tract \$40,000 to place utilities underground. Asked about type of construction to be used in South Carmel Hills, Fisher stated that the dwellings would be in the \$20,000-25,000 class, with individual development, although arrangements for some lots to be developed by contractors had been made. This was in answer to the Planning Commission's expressed desire to find out if there would be uniformity of type of construction in the subdivision. He felt that the topography of the subdivision would preclude too much uniformity.

George C. Bestor, as engineer

be occupied by Boys Town, a children's clothing store, which will move from its location opposite the post office.

for Monterey Peninsula Associates, told the Planning Commission that their suggestion of leaving the gully as it existed was not practical. "It was a drainage problem, that in the past five years the gully had eroded four feet and untouched would be 'a permanent headache'."

Planning Commissioner Frank Putnam at the conclusion of the discussion on South Carmel Hills remarked that "30 days in our lives and that of our children is very little time and when the land is subdivided it is gone forever."

The Commission decided to ask for the 30-day delay and funds for further study.

Wright Fisher told the Planning Commission on Wednesday that FHA "is adamant" about the construction of a six foot high, 1200 feet long fence, along Highway 1, dividing Mission Fields 2 from the road. They also want planting. No fence, no financing for any lot, they had told him. He had approved the Carmel Planning Commission's proposal to FHA that such a fence not be constructed. "It's expensive," he said.

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FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

The re-registration we are doing is coming along very well. It's a terrific job but the worst is over. We pre-registered about 1200 people, with the idea that they were ones who came often to the library or were persons who have registered in the last month or two. The first two or three days, it seemed that all the people we had pre-registered stayed at home, and all the others came to the library. Working with the public is always delightful, but it is often a bit uncertain.

The California state library requires that every public and county library send in an annual report. It is an involved thing and requires a great many statistics. This is one reason that all libraries count their registration at intervals, because they want to be fairly accurate in their reports. This re-registration should make our figures right for this year, and from now on we shall just check the borrowers address and post office box number each year, and he will keep the same number as long as the plate on his identification card lasts.

The display of local history and of Japanese art objects has been enjoyed by many people, and for this reason we shall leave it out for a few weeks to give everyone a chance to see it.

Five new novels go to the examination shelves this week. The Last Hurrah, is an Atlantic prize novel by Edwin O'Connor. It is a story of Irish people in the politics of a large American city. Since it is a prize novel there is no need to tell you it is exceptionally well written. Ilka Chase's new novel is called The Island Players and is said to be "the wittiest comedy of marriage, morals, and theatrical manners to appear in many a season". A new piece of science fiction is Double Star, by Robert Heinlein, who writes for either children or adults with equal facility. For summer reading is a book by Elizabeth Rodenwald. It is a story of a middle aged woman who finds herself on the verge of alcoholism and what she does to pull herself out of it.

The last novel is as large as it is outstanding. It was just after the last world war that a young scholar in Paris found 70 notebooks which contained a hitherto unheard of novel by Marcel Proust. Some months ago the find was announced, and we ordered it at that time. It has just come and its title is Jean Santeuil. It is so long that we are differing from our usual policy for new fiction and allowing one renewal on it. It looks to be much too much to be read in a week.

Coming now to the non-fiction, we have a play by Stein and Glick-

man entitled Plain and Fancy. It is a musical comedy, peopled by the Amish sect of the Pennsylvania Dutch country.

Other new non-fiction which have had good reviews include The Nylon Safari by Rehna Cloete, California Grizzly by Tracy Storer, an autobiography of Orville Prescott entitled The Five Dollar Gold Piece, and Andre Maurois' The Women of Paris. There are five more books which we have no space to talk about. Come in and see them all.

Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

FIRE AND FLOOD

California's conservation problems certainly center to a very large extent around the questions of fire and flood. These twin perils are more or less interrelated, especially in Southern California where the burning off of the plant cover on the mountains accentuates flood conditions. Chaparral instead of trees grows on most of the National Forest lands in the southern part of the state, a fact not appreciated by congressmen from other parts of the country who seem reluctant to grant the necessary funds for fire protection in this area. Chaparral burns more easily and quickly than trees and once gone, there is very little left to hold back rainfall.

A very interesting four-page leaflet on this subject has just been issued by the California Conservation Council, authored by Pearl Chase, Executive Vice-President, and Woodbridge Metcalf, president. Several dramatic photographs serve to drive the lesson home. It may be purchased at two cents each from the Council at 912 Santa Barbara Street, Santa Barbara, California.

There were two particularly disastrous fires in the state last fall. One was in Siskiyou County which burned 87,000 acres and one was in Santa Barbara County which burned 75,000 acres. No favorites were played between the northern and southern parts of the state.

I happened to be present at the beginning of the latter fire. I was spending the night in Santa Barbara on my way home from a

conservation meeting in Southern California when the radio announcement was made quite unexpectedly that the main highway north was closed by fire. During the night I could look out of my window in my host's house on the hills above Santa Barbara and see the flames roaring into the sky. Although they were actually some 15 or 20 miles away, in the dense darkness they seemed to be close at hand.

When a whole city is threatened in this way, the tragedy of forest fires is impressed very firmly on people's minds. The next day I was fortunate enough to be allowed to join a slowly crawling procession escaping over a circuitous mountain route. At one point we were directly behind the most tremendous smoke cloud that I have ever seen, billowing angrily into the sky.

Conservation-minded people started an emergency flood prevention program immediately. To quote from the leaflet, it included "both clearing of water channels and immediate re-seeding from airplanes of 67,000 acres with grasses and clover. This was the largest re-seeding program on record, made possible by the cooperation of ranch owners and agencies of the U. S. Department of Agriculture, notably the Forest, Soil Conservation and Agriculture Extension Service".

It was perhaps fortunate that the terrific rainstorms of last December did not extend that far south. Much can be done through modern conservation methods to

MULTUM IN PARVO

While most Audubon Screen Tour lecturers cover hundreds and even thousands of square miles in filming, last Saturday a film was seen that didn't go outside of a 24 square mile area. When a man can do that and keep the audience interested he is an accomplished photographer. Such a man is Karl Maslowski of Cincinnati who photographed Earthquake Lake and showed it Saturday night as the fifth and last Tour of the season. No breathtaking scenery here but down to earth natural history. A turtle that sheds a tear with every egg laid; mamma herons dodging flailing bills of little ones they are feeding; sailing flying squirrels; bubble gum frogs; snake subduing and eating a not small salamander; fishermen all over

capture this water at the first point of contact with the earth. Public awareness of the problem is the first requisite, and fire and flood tragedies like those of 1955 will certainly stimulate that awareness.

the place in boats with guides using jointed oars which permit them to look the way they are going.

A very nice dessert for a good season. Next years Tours are being planned now. —Abbott Silva.



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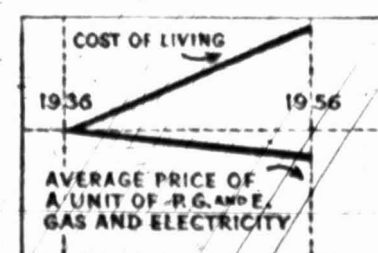


Today they buy \$22 worth of gas and electricity for \$13

...for the average unit price is far less today than it was in 1936

Surprised at all the appliances the Jewetts have bought since they were married? Then count up all the appliances you've added through the years... and chances are you'll find your own story is pretty much the same. In fact, if you're like the average California family, you're using three times as much gas and electricity today as twenty years ago. Naturally, all this extra gas and electricity is bound to increase your bill. But it's far lower than it would have been twenty years

back. That's because P. G. and E. now charges far less per unit, on the average, than it did in 1936. Take the Jewetts: a month or so ago their bill came to only \$13.23. Twenty years ago the same amount of gas and electricity would have cost them \$22.35! You're probably making similar savings yourself. Can you think of anything else in your budget that actually costs you far less today than it did twenty years ago? No wonder we say...



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ORDINANCE NO. 208 N. S.

AN ORDINANCE REPEALING
EMERGENCY DEFENSE
COUNCIL.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. Sections 111, 112, 113 and 114 of Division 8, Part II of the Ordinance Code of the City of Carmel-by-the-Sea are hereby repealed.

Section 2. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF
CITY CLERK

I, the undersigned, City Clerk of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 208 N. S. which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1956, and finally adopted at an adjourned meeting of the said Council on the 14th day of March, 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 19th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 209 N. S.

AN ORDINANCE REPEALING
SECTIONS RELATIVE TO
FORMER MUNICIPAL ELEC-
TIONS.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Sections 1200 through 1246 inclusive, of Division 1 and 2, Part XII of the Ordinance Code of the City of Carmel-by-the-Sea hereby are repealed.

Section 2. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF
CITY CLERK

I, the undersigned, City Clerk of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 209 N. S. which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 8th day of February, 1956, and finally adopted at an adjourned meeting of the said Council on the 14th day of March, 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 19th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 210 N. S.

AN ORDINANCE SETTING
CURB GRADES ON SAN CAR-
LOS STREET AND CAMINO
DEL MONTE BETWEEN
THIRD AVE. AND FOURTH
AVE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981j, which section shall read as follows:

"Section 981j.
SECTION A. That the curb grades on San Carlos Street from the South line of Third Avenue to the North line of Fourth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

273.75 at a point on the East curb line of San Carlos Street one hundred fifty-six (156) feet South of the South line of Third Avenue said point being the point of intersection of the East curb line of San Carlos Street

LEGAL ADVERTISEMENT

with the Easterly curb line of Camino Del Monte.

264.50 at the point where the East curb line of San Carlos Street intersects the North line of Fourth Avenue.

264.50 at the point where the West curb line of San Carlos Street intersects the South line of Third Avenue.

270.30 at a point on the West curb line of San Carlos Street forty (40) feet South of the South line of Third Avenue.

272.78 at a point on the West curb line of San Carlos Street sixty (60) feet South of the South line of Third Avenue.

274.41 at a point on the West curb line of San Carlos Street eighty (80) feet South of the South line of Third Avenue.

275.21 at a point on the West curb line of San Carlos Street one hundred (100) feet South of the South line of Third Avenue.

275.15 at a point on the West curb line of San Carlos Street one hundred twenty (120) feet South of the South line of Third Avenue.

274.30 at a point on the West curb line of San Carlos Street one hundred fifty-six (156) feet South of the South line of Third Avenue.

268.50 at the point where the West curb line of San Carlos Street intersects the North line of Fourth Avenue.

SECTION B. That the curb grades on Camino Del Monte between the South line of Third Avenue and the East line of San Carlos Street shall be and are hereby fixed and established in accordance with the following elevations:

277.80 at the point where the Easterly curb line of Camino Del Monte intersects the South line of Third Avenue.

275.00 at a point on the Easterly curb line of Camino Del Monte one hundred (100) feet Southwesterly from the South line of Third Avenue.

273.75 at the point where the Easterly curb line of Camino Del Monte intersects the East curb line of San Carlos Street.

At all points between the points at which elevations are fixed on the same side of San Carlos Street and Camino Del Monte the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and Datum Plane.

Sidewalks on the East and West sides of San Carlos Street and Camino Del Monte from the South line of Third Avenue to the North line of Fourth Avenue shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinance and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

CERTIFICATION OF
CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 210 N. S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

Eugene Snyder in the Portland Oregonian: "The number of billboards is rapidly increasing. If society agrees on the need for more restriction, the time for it is now."

LEGAL ADVERTISEMENT

ORDINANCE NO. 211 N. S.

AN ORDINANCE SETTING
CURB GRADES ON EIGHTH
AVENUE BETWEEN MIS-
SION STREET AND JUNIP-
ERO AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981k, which section shall read as follows:

"Section 981k.
That the curb grades of Eighth Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be and are hereby fixed and established in accordance with the following elevations:

185.20 at the point where the North curb line of Eighth Avenue intersects the East line of Mission Street.

206.50 at the point where the North curb line of Eighth Avenue intersects the West line of Junipero Avenue.

184.30 at the point where the South curb line of Eighth Avenue intersects the East line of Mission Street.

205.50 at the point where the South curb line of Eighth Avenue intersects the West line of Junipero Avenue.

At all points between the points at which elevations are fixed on the same side of Eighth Avenue the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and Datum Plane.

Sidewalks on the North and South sides of Eighth Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

CERTIFICATION OF
CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 211 N. S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 212 N. S.

AN ORDINANCE SETTING
CURB GRADES ON OCEAN
AVENUE BETWEEN JUNIP-
ERO AVENUE AND TORRES
STREET.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981l, which section shall read as follows:

"Section 981l.
That the curb grades on Ocean Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be and are hereby fixed and established in accordance with the following elevations:

230.50 at the point where the North curb line of Ocean Ave-

LEGAL ADVERTISEMENT

nue intersects the East line of Junipero Avenue.

232.65 at a point on the North curb line of Ocean Avenue thirty (30) feet East of the East line of Junipero Avenue.

235.60 at a point on the North curb line of Ocean Avenue sixty (60) feet East of the East line of Junipero Avenue.

251.30 at the point where the North curb line of Ocean Avenue intersects the West line of Torres Street.

230.60 at a point on the South curb line of Ocean Avenue thirty-three and eight-tenths (33.8) feet East of the East line of Junipero Avenue.

233.60 at a point on the South curb line of Ocean Avenue sixty (60) feet East of the East line of Junipero Avenue.

251.30 at the point where the South curb line of Ocean Avenue intersects the West line of Torres Street.

At all points between the points at which elevations are fixed on the same side of Ocean Avenue, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and Datum Plane.

Sidewalks on the North and South sides of Ocean Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be twenty (20) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 213 N. S.

AN ORDINANCE SETTING
CURB GRADES ON SIXTH
AVENUE BETWEEN MIS-
SION AND TORRES STREET.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981m, which section shall read as follows:

"Section 981m.
SECTION A. That the curb grades of Sixth Avenue from the East line of Mission Street to the West line of Junipero Avenue shall be and are hereby fixed and established in accordance with the following elevations:

237.45 at the point where the North curb line of Sixth Avenue intersects the East line of Mission Street.

240.80 at the point where the North curb line of Sixth Avenue intersects the West line of Junipero Avenue.

235.81 at the point where the South curb line of Sixth Avenue intersects the East line of Mission Street.

238.20 at a point on the South curb line of Sixth Avenue one hundred fifty (150) feet East of the East line of Mission Street.

239.20 at the point where the South curb line of Sixth Avenue

intersects the West line of Junipero Avenue.

SECTION B. That the curb grades of Sixth Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be and are hereby fixed and established in accordance with the following elevations:

246.00 at the point where the North curb line of Sixth Avenue intersects the East line of Junipero Avenue.

251.84 at a point on the North curb line of Sixth Avenue one hundred thirty-five (135) feet East of the East line of Junipero Avenue.

255.75 at the point where the North curb line of Sixth Avenue intersects the West line of Torres Street.

244.00 at the point where the South curb line of Sixth Avenue intersects the East line of Junipero Avenue.

248.84 at a point on the South curb line of Sixth Avenue one hundred thirty-five (135) feet East of the East line of Junipero Avenue.

253.75 at the point where the South curb line of Sixth Avenue intersects the West line of Torres Street.

At all points between the points at which elevations are fixed on the same side of Sixth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The number used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and datum plane.

Sidewalks on the North and South sides of Sixth Avenue from the East line of Mission Street to the West line of Torres Street shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

LEGAL ADVERTISEMENT

intersects the West line of Junipero Avenue.

SECTION B. That the curb grades of Sixth Avenue from the East line of Junipero Avenue to the West line of Torres Street shall be and are hereby fixed and established in accordance with the following elevations:

246.00 at the point where the North curb line of Sixth Avenue intersects the East line of Junipero Avenue.

251.84 at a point on the North curb line of Sixth Avenue one hundred thirty-five (135) feet East of the East line of Junipero Avenue.

255.75 at the point where the North curb line of Sixth Avenue intersects the West line of Torres Street.

244.00 at the point where the South curb line of Sixth Avenue intersects the East line of Junipero Avenue.

248.84 at a point on the South curb line of Sixth Avenue one hundred thirty-five (135) feet East of the East line of Junipero Avenue.

253.75 at the point where the South curb line of Sixth Avenue intersects the West line of Torres Street.

At all points between the points at which elevations are fixed on the same side of Sixth Avenue, the grade is established so as to conform to a straight line drawn between said points.

The number used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and datum plane.

Sidewalks on the North and South sides of Sixth Avenue from the East line of Mission Street to the West line of Torres Street shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

CERTIFICATION OF
CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 213 N. S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 214 N. S.

AN ORDINANCE SETTING
CURB GRADES ON CASA-
NOVA STREET BETWEEN
OCEAN AVENUE AND A
POINT THREE HUNDRED
FEET NORTH OF OCEAN
AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981p, which section shall read as follows:

"Section 981p.
That the curb grades of Casanova Street from the North line of Ocean Avenue to a point three hundred (300) feet North of the North line of Ocean Avenue shall be and are hereby fixed and established in accordance with the following elevations:

163.90 at the point where the East curb line of Casanova Street intersects the North line of Ocean Avenue.

166.23 at a point on the East curb line of Casanova Street

(Continued on Page Seven)

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(Continued from Page Six)
line of Casanova Street fifty (50) feet North of the North line of Ocean Avenue.
168.23 at a point on the East curb line of Casanova Street one hundred (100) feet North of the North line of Ocean Avenue.
169.90 at a point on the East curb line of Casanova Street one hundred fifty (150) feet North of the North line of Ocean Avenue.
171.23 at a point on the East curb line of Casanova Street two hundred (200) feet North of the North line of Ocean Avenue.
172.23 at a point on the East curb line of Casanova Street two hundred fifty (250) feet North of the North line of Ocean Avenue.
172.90 at a point on the East curb line of Casanova Street three hundred (300) feet North of the North line of Ocean Avenue.
162.40 at the point where the West curb line of Casanova Street intersects the North line of Ocean Avenue.
164.73 at a point on the West curb line of Casanova Street fifty (50) feet North of the North line of Ocean Avenue.
166.73 at a point on the West curb line of Casanova Street one hundred (100) feet North of the North line of Ocean Avenue.
168.40 at a point on the West curb line of Casanova Street one hundred fifty (150) feet North of the North line of Ocean Avenue.
169.73 at a point on the West curb line of Casanova Street two hundred (200) feet North of the North line of Ocean Avenue.
170.73 at a point on the West curb line of Casanova Street two hundred fifty (250) feet North of the North line of Ocean Avenue.
171.40 at a point on the West curb line of Casanova Street three hundred (300) feet North of the North line of Ocean Avenue.
At all points between the points at which elevations are fixed on the same side of Casanova Street, the grade is established so as to conform to a straight line drawn between said points.
The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and Datum Plane.
Sidewalks on the East and West side of Casanova Street between the North line of Ocean Avenue and a point three hundred (300) feet North of the North line of Ocean Avenue shall be eight (8) feet wide measuring from the property line to the front face of the curb.
Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.
Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 214 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 215 N.S.

AN ORDINANCE SETTING CURB GRADES ON MONTE VERDE STREET BETWEEN SEVENTH AVENUE AND EIGHTH AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code

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of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981, which shall read as follows:

"Section 981.
That the curb grades of Monte Verde Street from the South line of Seventh Avenue to the North line of Eighth Avenue shall be and are hereby fixed and established in accordance with the following elevation:

175.50 at the point where the East curb line of Monte Verde Street intersects the South line of Seventh Avenue.

165.50 at a point on the East curb line of Monte Verde Street two hundred (200) feet South of the South line of Seventh Avenue.

157.50 at the point where the East curb line of Monte Verde Street intersects the North line of Eighth Avenue.

174.00 at the point where the West curb line of Monte Verde Street intersects the South line of Seventh Avenue.

164.00 at a point on the West curb line of Monte Verde Street two hundred (200) feet South of the South line of Seventh Avenue.

156.00 at the point where the West curb line of Monte Verde Street intersects the North line of Eighth Avenue.

At all points between the points at which elevations are fixed on the same side of Monte Verde Street, the grade is established so as to conform to a straight line shown between said points.
The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which at the point designated, the top of the curb shall be above the City Base and Datum Plane.

Sidewalks on the East and West side of Monte Verde Street from the South line of Seventh Avenue to the North line of Eighth Avenue shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 215 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 216 N.S.

AN ORDINANCE SETTING CURB GRADES ON DOLORES STREET BETWEEN THIRD AVENUE AND FOURTH AVENUE.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. The Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition to Division 4, Part IX thereof of Section 981, which section shall read as follows:

"Section 981.

That the curb grades of Dolores Street from the South line of Third Avenue to the North line of Fourth Avenue shall be and are hereby fixed and established in accordance with the following elevations:

224.80 at the point where the East curb line of Dolores Street intersects the South line of Third Avenue.

223.85 at a point on the East curb line of Dolores Street twenty (20) feet South of the South

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line of Third Avenue.
223.27 at a point on the East curb line of Dolores Street forty (40) feet South of the South line of Third Avenue.

223.06 at a point on the East curb line of Dolores Street sixty (60) feet South of the South line of Third Avenue.

223.23 at a point on the East curb line of Dolores Street eighty (80) feet South of the South line of Third Avenue.

223.78 at a point on the East curb line of Dolores Street one hundred (100) feet South of the South line of Third Avenue.

224.71 at a point on the East curb line of Dolores Street one hundred twenty (120) feet South of the South line of Third Avenue.

226.02 at a point on the East curb line of Dolores Street one hundred forty (140) feet South of the South line of Third Avenue.

227.70 at a point on the East curb line of Dolores Street one hundred sixty (160) feet South of the South line of Third Avenue.

229.75 at a point on the East curb line of Dolores Street one hundred eighty (180) feet South of the South line of Third Avenue.

232.19 at a point on the East curb line of Dolores Street two hundred (200) feet South of the South line of Third Avenue.

235.00 at a point on the East curb line of Dolores Street two hundred twenty (220) feet South of the South line of Third Avenue.

236.50 at a point on the East curb line of Dolores Street two hundred thirty (230) feet South of the South line of Third Avenue.

239.27 at a point on the East curb line of Dolores Street two hundred fifty (250) feet South of the South line of Third Avenue.

241.59 at a point on the East curb line of Dolores Street two hundred seventy (270) feet South of the South line of Third Avenue.

243.46 at a point on the East curb line of Dolores Street two hundred ninety (290) feet South of the South line of Third Avenue.

244.86 at a point on the East curb line of Dolores Street three hundred ten (310) feet South of the South line of Third Avenue.

245.82 at a point on the East curb line of Dolores Street three hundred thirty (330) feet South of the South line of Third Avenue.

246.32 at a point on the East curb line of Dolores Street three hundred fifty (350) feet South of the South line of Third Avenue.

247.00 at the point where the East curb line of Dolores Street intersects the North line of Fourth Avenue.

224.80 at the point where the West curb line of Dolores Street intersects the South line of Third Avenue.

223.85 at a point on the West curb line of Dolores Street twenty (20) feet South of the South line of Third Avenue.

223.27 at a point on the West curb line of Dolores Street forty (40) feet South of the South line of Third Avenue.

223.06 at a point on the West curb line of Dolores Street sixty (60) feet South of the South line of Third Avenue.

223.23 at a point on the West curb line of Dolores Street eighty (80) feet South of the South line of Third Avenue.

223.78 at a point on the West curb line of Dolores Street one hundred (100) feet South of the South line of Third Avenue.

224.71 at a point on the West curb line of Dolores Street one hundred twenty (120) feet South of the South line of Third Avenue.

226.02 at a point on the West curb line of Dolores Street one hundred forty (140) feet South of the South line of Third Avenue.

227.70 at a point on the West curb line of Dolores Street one hundred sixty (160) feet South of the South line of Third Avenue.

229.75 at a point on the West curb line of Dolores Street one hundred eighty (180) feet South of the South line of Third Avenue.

232.19 at a point on the West curb line of Dolores Street two hundred (200) feet South of the South line of Third Avenue.

235.00 at a point on the West curb line of Dolores Street two hundred twenty (220) feet South of the South line of Third Avenue.

237.77 at a point on the West curb line of Dolores Street two hundred forty (240) feet South of the South line of Third Avenue.

240.08 at a point on the West curb line of Dolores Street two hundred sixty (260) feet South of the South line of Third Avenue.

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241.94 at a point on the West curb line of Dolores Street two hundred eighty (280) feet South of the South line of Third Avenue.

243.33 at a point on the West curb line of Dolores Street three hundred (300) feet South of the South line of Third Avenue.

244.27 at a point on the West curb line of Dolores Street three hundred twenty (320) feet South of the South line of Third Avenue.

244.75 at a point on the West curb line of Dolores Street three hundred forty (340) feet South of the South line of Third Avenue.

245.50 at the point where the West curb line of Dolores Street intersects the North line of Fourth Avenue.

At all points between the points at which elevations are fixed on the same side of Dolores Street, the grade is established so as to conform to a straight line drawn between said points.

The numbers used in this division, when their meaning is not shown to be otherwise by their immediate context, mean the number of feet which, at the point designated, the top of the curb shall be above the City Base and Datum Plane.
Sidewalks on the East and West side of Dolores Street from the South line of Third Avenue to the North line of Fourth Avenue shall be eight (8) feet wide measured from the property line to the front face of the curb.

Section 2. That all Ordinances and parts of Ordinances in conflict with this Ordinance be, and they are hereby, repealed.

Section 3. That the City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 216 N.S. which was given its first reading at an Adjourned Meeting of the City Council of the City of Carmel-by-the-Sea held on the 15th day of February, 1956, and finally adopted at an Adjourned Meeting of the said Council on the 14th day of March 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 14th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication: Mar. 22, 1956

ORDINANCE NO. 217 N. S.

AN ORDINANCE AMENDING DIVISION 1, PART VIII OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA BY ADOPTING THE UNIFORM BUILDING CODE 1955 EDITION.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

Section 1. That Section 890 of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 890. That that certain Code entitled "Uniform Building Code 1955 Edition," filed on the 7th day of March, 1956, in the office of the City Clerk of said City, and each and all of the provisions thereof relative to all matters and things set forth in the title of this Division, be, and the said Code is hereby adopted as and for the Building Code of said City, except as specifically amended hereafter in this division."

Section 2. Section 891 of the Ordinance Code of the City of Carmel-by-the-Sea is hereby repealed.

Section 3. Section 892 of the Ordinance Code of the City of Carmel-by-the-Sea is hereby repealed.

Section 4. Section 894 of the Ordinance Code of the City of Carmel-by-the-Sea is hereby repealed.

Section 5. Division 1, Part VIII of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended by the addition of a new Section to be known as Section 891, which section shall read as follows:

"Section 891. Section 2507, Para-

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graph (c) entitled "Walls Without Studs" of the Uniform Building Code 1955 Edition is hereby amended to read as follows:

"Section 2507, Paragraph (c) "Walls Without Studs." Detached one-story buildings of Groups "I" and "J" occupancy may have exterior walls framed without studs when of vertical two-inch (2") or thicker planks, or, when having a total floor area of not more than fourteen hundred square feet (1,400 sq. ft.), may be of vertical one-inch (1") boards and battens."

Section 6. The City Clerk of said City is hereby instructed to cause this Ordinance to be published once in the CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 217 N. S. which was given its first reading at a regular meeting of the City Council of the City of Carmel-by-the-Sea held on the 7th day of March, 1956, and finally adopted at an adjourned meeting of the said Council on the 14th day of March, 1956.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 19th day of March, 1956.

PETER MAWDSLEY,
City Clerk.

Date of Publication, Mar. 22, 1956

SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Action No. 41658
MARY DeCOSTA, LYDIA HEN-
NIGER, FRANK DeCOSTA, JR.,
EDWARD DeCOSTA, RAYMOND
DeCOSTA, and MAE SILVA,
Plaintiffs.

vs.
MARY SWEENEY, Defendant

SUMMONS
THE PEOPLE OF THE STATE OF CALIFORNIA TO

MARY SWEENEY

You are hereby directed to appear and answer the complaint filed in the County of Monterey in an action entitled as above, brought against you in the Superior Court of the State of California in and for the County of Monterey, within ten days after the service on you of this summons if served within said County, or within thirty days if served elsewhere.

This action is brought to determine the adverse claim to and clouds upon the title to the real property described in the complaint herein and hereinafter described by said plaintiffs who claim said defendant above named claims an estate or interest in said real property adverse to said plaintiffs, for the purpose of determining such adverse claim, and which said real property is situated in the County of Monterey, State of California and is described as follows, to wit:

LOTS numbered 2626 and 2628 in Block numbered 37, as said lots and block are shown on that certain map entitled, "Map No. 3 Del Monte Heights, being a Re-Subdivision of Blocks 9, 10, 11, 12, 13 and Reservation, Villa Subdivision of Lots 2 & 3 of the Noche Buena Rancho, Monterey County, Calif.," filed for record January 8, 1909 in the office of the County Recorder of the County of Monterey, State of California, in Volume 2 of Maps, "Cities and Towns" at page 12.

You are hereby notified that unless you appear and answer as above required, the said plaintiffs will take judgment for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint.

Witness my hand and the seal of the Superior Court of the State of California in and for the County of Monterey this 13th day of March, 1956.

EMMET G. McMENAMIN, Clerk
By VERA J. ADCOCK, Deputy.
HOOD, JOHNSTONE & HANSEN
9525 East 14th St., Oakland, Calif.
Attorneys for Plaintiffs
Date of First Pub: March 22, 1956
Date of Last Pub: May 17, 1956

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In PACIFIC GROVE—9:30 to 5:30—Thursday 'til 9 p. m.
588-590 Lighthouse Avenue

In SEASIDE—9 to 6 Daily—Friday 'til 9 p. m.
701 Fremont Ext.



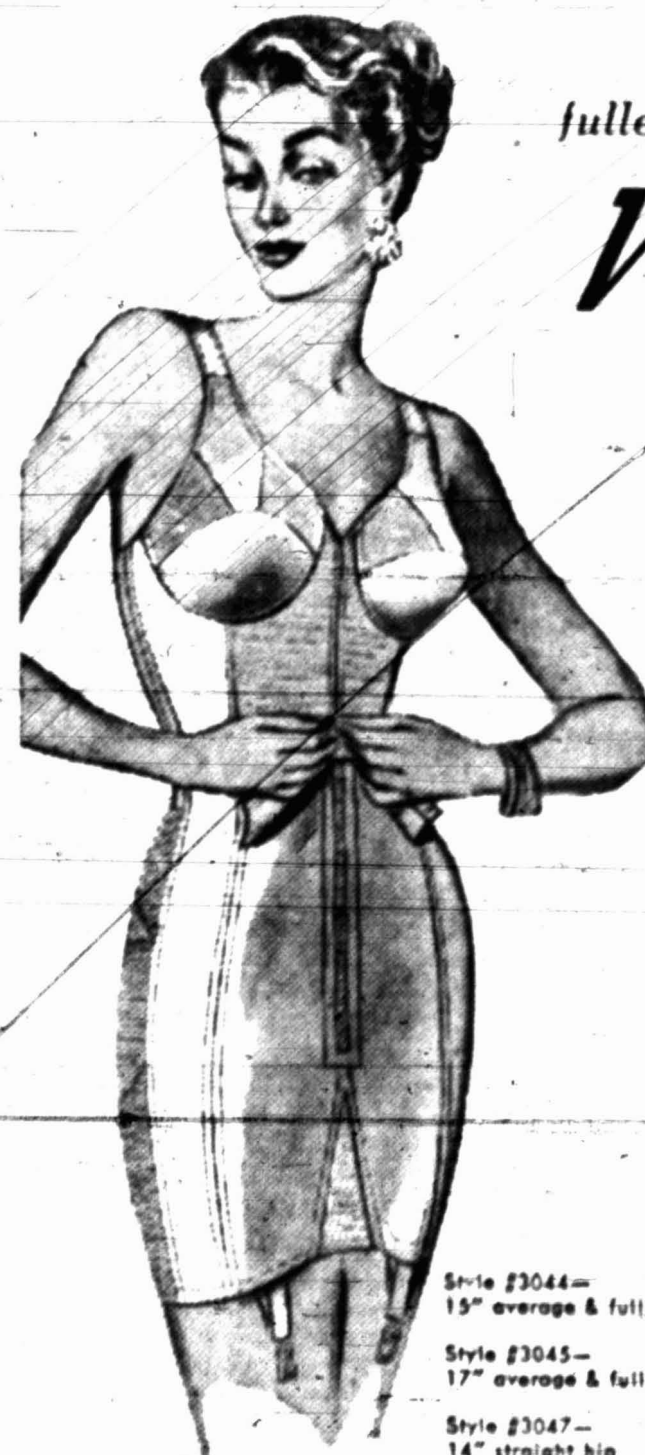
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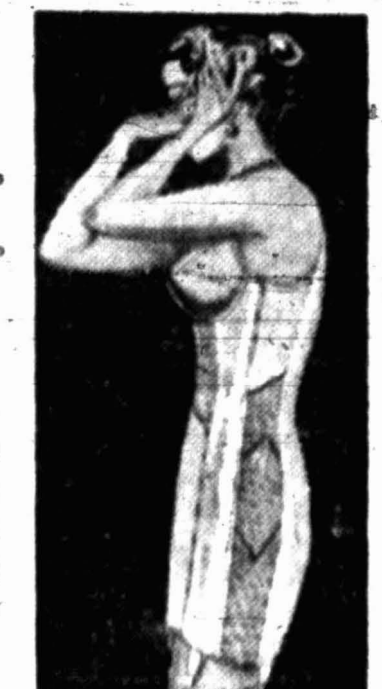
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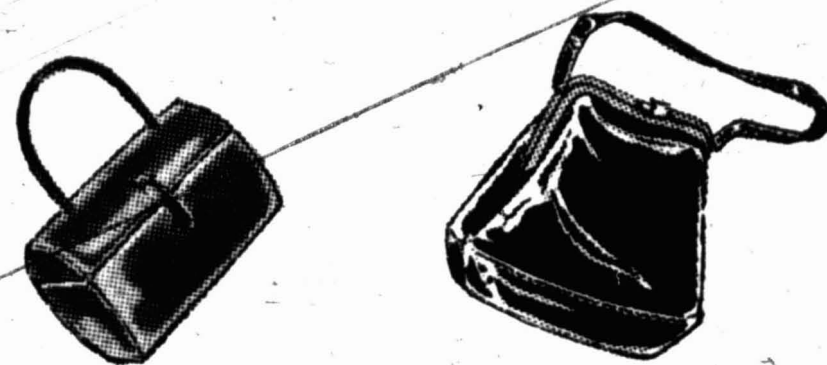
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Musical Carmel . . .

BY LINDSAY-OLIVER

The final concert of the Carmel Chamber Music Society's Series on Sunday came off as a distinctly successful climax to the 1955-56 series and attracted a capacity audience. People seem to enjoy the informality of the Carmel Craft Studios. Indeed, it has now become evident that in order to insure seats for these intimate performances they will have to besold on a series subscription basis only, without single admissions.

Unfortunately I missed the opening number — a Pastoral for Woodwind Quintet by Pierne, played by Mitzl Erickson, flute; Lloyd Clapper, oboe; Winston Vitrous, clarinet; Joseph Axup, horn; and Donald MacCourt, bassoon. It was followed by the Mozart Quintet in E flat major for piano, oboe, clarinet, horn, and bassoon, performed by the same group with Gilbert Boyer at the piano. Mozart's music in concerted forms is always melodic and charmingly developed though not always easy to play. Alexandra Tearo, a recent addition to resident musicians in Carmel, a gifted soprano of considerable experience in both concert and opera, sang with spirit and musicianship and gracious demeanor. Apres un Reve and Nell — two lovely songs by Faure — brought out the fine quality of her voice, though it was perhaps in the Rimsky-Korsakoff's fascinating Son of the Lark and Rachmaninoff's O Cease Thy Singing, Maiden Fair, that Tearo's art showed at its best as well as her ability really to give herself and her song to her listeners. She was accompanied by the dependable Mary Whitmer who renders the brilliancy of any work put before her at the piano.

A Sonata for Bassoon and Piano written by Hindemith in 1939 — the year he came to live in America — played by Donald MacCourt and Gilbert Boyer exhibited Hindemith's unique and almost primitive treatment — writing, as he does, without key signatures and giving harmonic effects that might almost be atonality but are not! It was well received and cleverly managed by MacCourt with Boyer, as always, technically "on the spot". The latter should be happily satisfied with his effort to bring about a valuable addition to the musical enterprise of the community which has shown its appreciation in attendance. These concerts are to make the community acquainted with the good musicians among us.

After intermission, Milhaud's Suite for Woodwind Quintet was given an interesting reading by Erickson, Clapper, Vitrous, Axup and MacCourt. — La Cheminee du Roi Rene in its processional of varied representations which Milhaud has graphically described in his music. It was, however, in the last work — another quintet for Piano and Strings — a famous one by Schumann and one of his most satisfying compositions, that the best ensemble of the evening was accomplished with Marjorie Wurzmman at the piano, with Marie Sale, viola; Gerald Slavich and David Hagemeyer, violin, and William Buckminster, cello. Its five movements were given an excellent rendition by all players, but especially by Mrs. Wurzmman.

Although it was her first experience of ensemble playing, she displayed the attributes of a thoroughly trained musician in that she became en rapport with the others without apparent effort. We hope to hear her again in this capacity.

A gathering and refreshments at the Art Association afterwards gave opportunity to meet the artists and express personal appreciation for their contribution to the development of The Carmel Chamber Music Society.

On Sunday afternoon, to an invited audience, at the home of Mr. and Mrs. Everett Banfield in the

Highlands, Nancy-Ness Bowman presented James Fromme, tenor, who is studying with her, assisted by David Williams, pianist. Both young men are stationed at Fort Ord but have managed to achieve some musical experience to their credit. A varied program, including three opera excerpts from Bizet's Carmen and Puccini's Tosca and La Boheme, taxed the singer's capacity, but he showed good promise with a voice of fine tenor timbre and power of expression. The pianist, while overly exuberant in accompanying, showed pianistic possibilities to an interested audience. Hospitality and the beautiful ocean view from the Banfield residence were also enjoyed.

Robert Moses in the New York Times: "... Our heritage of beautiful scenery and our public improvements (are) endangered, depreciated and in many cases destroyed by outdoor advertising interests ... The time for compromise is over."



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New Oil Show

BY ELIZABETH LAWRENCE

The 40 oils in the Carmel Art Association spring show create a brilliant nucleus in an exhibit which includes also the 25 water colors reviewed last week. It is suggested that prospective gallery goers hasten their March visits to the Dolores Street Art Association, as we found, during a second viewing, just prior to the writing of this review, that more than one oil had been sold, and replacements had been made. This, by no means, is to be taken as a discouragement, because the oil replacements, like the original paintings already in the possession of their fortunate new owners, are exciting, imaginative and rewarding.

The Dolores Street galleries now show the full effect of their long remodeling, and the close to four dozen oils displayed in the main gallery provide an exhibit stimulating to view, wide in range of subject, and one which includes familiar names as well as the signatures of interesting newcomers.

Portraits, widely divergent in style and theme, brighten the Art Association's first large spring exhibit. The Prophet, by Leslie Emery, hung close to the entrance, is dynamic in its portrayal of a face that might be envisioned from a reading of the most dramatic passages of the Old Testament. Artist Emery shows exquisite sensitivity to detail in his painting of his subject's luxuriant beard—an embellishment which adds to the portrait's power and force. The florid skin tone, also true and vivid, further enhances a painting which becomes memorable even after a brief scrutiny.

Linford Donovan, on the other hand, gives us her Senor de Chaipas in brilliant blocks of color, moulded into form and dimension with the control a sculptor might employ in working with marble.

Emilia, by Isabel B. Cartwright, is yet another portrait, but one subtle and delicate in color, and pleasingly representational in its portrayal of mother and child. Emilia will please the many viewers who like their subjects presented factually, but with the added dimension artistic perception gives a painting.

Barbara West's St. Joan is something else again—an emotional and intriguing portrait of a young woman in whom spirituality and courage were inextricably blended. Mrs. West imbues her Joan with both, through sensitive awareness of character, and a skillful juxtaposition of color: strong orange-reds for Joan's courage; delicately balanced purples, rich blues, blacks, for her spirituality, and perhaps also, for the dark fate awaiting the French heroine. Few visitors to the Dolores Street galleries will remain unresponsive to Barbara West's inspiring Joan.

Three Dancers, by Royden Martin, is a show stopper with its muted gold background (which has almost the patina of gold leaf) thrusting into strong perspective a trio of ballet dancers, exquisite in color and graceful in movement. The painter achieves dynamism and a visible flow of design in his placement of his dancers who seem to bend and sway, and almost to pirouette.

Painters of strongly individualistic style are in the Dolores Gallery March exhibit, and one of the most interesting, most satisfying, is Mary Miller. Her Coffee Interlude imbues one of the most conventional practices of American life with the high poetic imagination of a vision. The painter's characteristic palette is there: the smoky greyed-greens, swirling and rising to materialize in the ivory face of the ethereal lady enjoying a coffee break in a lyric world of her own.

Market Day, by Marjorie Doolittle, is another example of the bold, original vision of a painter of individuality. This time we enter a world, also poetic, but rendered forcefully in glorious color, and dramatic in light and shade, revolving about peasant women bending over a



SEA GARDEN

*Down among tidal pools
where mussel seas
lap languid tongues
at barnacle-breathing boulders,
life transposes.
Urchins bloom
in rims of purple thistle,
anemones passion-flower
along a vine of rocks,
while serpent seaweeds
stretch emerald fangs
toward ocean-nectared stamens.*

*Here is harmony
deeper
than shallow pools
in which it rests.*



CIRCUS

*Calliope of autumn fills the tent
of earth. Entering now, the chickadees
perform their tumbling acts along the bent
and resting footholds on a vine trapeze.*

*Reluctantly upon a cage of ground
the cat, in lean glare, accepts the height
that bars, but flicks malignant ears to sound
of taunting leaves, and acrobats in flight!*



NOSTALGIA

*Suddenly
the sea is heather,
is a moor.*

*Miles of crested fragrances
loosened by wind
blow shoreward,
feather-brushing the cheeks
of the homesick.*

—DAVINA KOSH



market basket. Again, an artist imbues a conventional scene with high artistic perception.

Herbert Lewis' Dark Mesa, finds symbolism and strong emotion in a dawn landscape of three white horses silhouetted against a carefully built field of white sky.

Black Cat in Acacia, by Mildred Kaucher, expresses a splendid sensitivity to color, admirable dramatic contrasts, and a lyric quality in its artistic pairing of silken, black felines and charreuse and lime-hued branches, in a scene of ghostly provocation.

The 40 oils on view this month are rich in the never-too-often-painted sea scenes which abound in all Monterey Peninsula shows. It is interesting, even for the viewer of no particular artistic awareness, to inspect the contrasting palettes and the varied techniques with which the best local artists approach this familiar scene.

Doris Winchell Baker sees her Drifting Fog in vigorous terms: water foaming and coursing, and alight with color and movement. Frank Meyer's Dramatic Sea tells its story in terms of almost pure color: jewel-turquoises, sapphire-blues, emerald greens in a seascape with the color-richness of stained glass. Joseph Bennett finds his Rocky Inlet a scene of power: roaring surf, rocky cliffs, rendered in greens and whites, greys and rock tones.

Landscapes, but with a difference, appear in the Dolores Street Galleries this month. Port of Cassis, by Abel Warshawsky, gives us the inlet in glorious color and in planes rising in tiers from sandy inlet to precipitous cliffs, all composed of carefully reproduced detail. Mason Wright envisions his Pebble Beach House in bold arcs of sapphire sea, supported by purple hills. Russel Swan shows us the desert in a tempo of light and shade, in the golds of brush, and the purple of hills to create rich pattern strong in dimension.

The viewer who wishes paintings accurate in representation will find much to interest him in the March Art Association show. Lupines, by Ferdinand Burgdorff, captures the California countryside in the full bloom of its springtime lavenders, fresh greens and verdant earth tones. Jane Buffington's, Sierra, show the grandeur of California mountain country — pines, cliffs, sky. Thomas McGlynn creates his unique personal environment in Morning; Afternoon Shadows, by Arthur Hill Gilbert, is a satisfying and true landscape in the painter's always eminently pleasing style; Monarch of the Winds, by Edna Richards, interprets the warmth of color of oaks in a California meadow. All of these are paintings for everyone — connoisseur as well as the first-time gallery goer, to be enjoyed and savored without complexities or subtleties.

The abstract painting, on the other hand, seems always to pay a unique tribute to the viewer — challenging him first to find his own rationale in the painter's work, and second, to probe the artist's meaning, and sometimes to comprehend it. This kind of tribute is paid the viewer in Omer Lassonde's Symphony in Form, a swirling abstraction suggestive of Indian motifs. The painter is new to the Art Association Gallery, and his work is stimulating in color, highly imaginative, and powerful in technique.

The Heritage, by Elwood Graham, allows us to see another of the masterful abstractions of this artist. His concern with spatial relations . . . almost geometric balancing of compositional units — and his daring and vivid employment of color are brilliantly exemplified by this oil — one from which the viewer both takes what he wishes, and also is given the opportunity to collaborate with the artist in interpretation.

Still lifes, painted with clarity and strength, include Jessie MacGregor's Dahlias; Wedgewood Pitcher, by Nell Walker Warner; Still Life by Dorothea Roberts; Roses by Marjorie Pegram, and Iris, by Lee Randolph.

Other fine oils in the show include Roman Forum, by Kathryn Aurner, a lyric representation of classic columns in glowing color; The Bell

(Continued on Page Fourteen)

Pine Needles

Fourth Child For Gaymans

It's lullaby time in the David Gayman family of Carmel Valley as they have a new baby in the family, Paula Marie, born at the Peninsula Community Hospital on March 10. She weighed five pounds, nine ounces when she arrived, although she was six weeks premature. As to the lullaby singing, that is Mr. Gayman's particular job as he is a member of the Carmel Valley Light Opera Group and "has had plenty of experience," according to Mrs. Gayman, experience gained in singing to sleep the three other Gayman children, Diana, nine; Cynthia, five; and Dennis, two. Grandparents of Paula Marie are Mrs. Dorothy Gayman of the Valley and Mr. and Mrs. Ellery Morse of Canton, Illinois. Mrs. Morse is at present visiting the Gaymans. Paula Marie's name was suggested to her parents by Mrs. Gayman's sister, Mary Lou Morse, who phoned from Canton to congratulate them on the birth of their new baby. "Why don't you call her Paula Marie", suggested Aunt Mary Lou, and they did.

Harry Has Birthday

Old friends of Henry F. Dickinson surprised him on Saturday by arriving at 8:00 o'clock that evening with two cakes and voices in condition for singing Happy Birthday To Harry on the occasion of the eighty-third celebration of his birth. Harry's actual birthday was yesterday but his friends felt that as his daughter, Edith, was home for the weekend from San Francisco, it would be fine to share the party with her on Saturday night.

Those who sang to Harry included Dr. R. A. Kocher (fine bass), his wife, Betty (fine soprano), and unidentified rousing voices which included those of Mr. and Mrs. Ralph Skene (Mrs. Skene is Harry's sister), Mrs. Jesse Lynch Williams and her son, Lyn, Mr. and Mrs. J. P. Gilbert, Mrs. Marie Short, Jake Kenny, Mrs. Laura Hoffman, Fritz Wurzmman, Dorothy Stephenson, Mr. and Mrs. Frank Lloyd, Dr. Friedy Heisler and Francis Heisler and Miss Adelaide Bartelme. Old friends wishing Harry well but unable to be present to join in the singing were Mrs. Wurzmman, Noel Sullivan, Mr. and Mrs. Jay Allen, Mr. and Mrs. Nathaniel Owings, Mr. and Mrs. James Hopper and Mr. and Mrs. Joseph Schoeninger.

First Girl For Feeneys

Mr. and Mrs. Walter Feeney (June Updike) have a little daughter, Therese Elizabeth, born at the Peninsula Community Hospital on March 14. She joins two older brothers, Benjamin, two years old, and Michael who is on one. Grandparents are Mr. and Mrs. Ben Updike, Mrs. Elizabeth Feeney of Salinas, and Walter Feeney of San Francisco.

Sally McPhail Due Home

Miss Sally McPhail, sixth grade teacher at Sunset School, will return home this weekend after two weeks as a patient in the Lewis Memorial Hospital in Yosemite National Park. Miss McPhail fell while skiing two weeks ago, and broke her left leg. As the break was a "spiral", the leg had to remain in traction until it could be put in a cast. Miss Mary Stewart Hoopes is driving to Yosemite on Saturday to bring Miss McPhail home, and, after Easter, the latter plans to be back at her teaching duties. In her absence her class is being taught by Mrs. Nancy Lofton.

Jean Stark To Be Sunday Bride

Jean Stark, physical education teacher at Carmel High School, will marry Charles Moody, history teacher at the school, on Sunday afternoon at 4:00 o'clock in the Palo Alto Lutheran Church. Pastor Theodore Johnstone will perform the ceremony and the reception after the wedding will be held at the residence of the bride's parents, Mr. and Mrs. Everett N. Stark of Palo Alto.

Miss Stark has chosen her friend, Juana Rathbun, who attended both the Palo Alto schools and Stanford University with her, to be maid of honor, and bridesmaids will be two former Stanford classmates, Betty Herr and Barbara Payne.

Best man for Mr. Moody will be his brother, Andy, and the ushers will be the bride's two brothers, Jim and Glen Stark, and Raymond Gere, of Carmel High School staff.

After a week's honeymoon both the bride and groom will return to their teaching duties at the High School where they met a year ago when Miss Stark came to visit the school, where she was engaged to teach following graduation from Stanford.

Barbara Horder West Busy

A show of paintings by Barbara Horder West is at present on exhibition in the foyer of the Lilliput Theater in San Francisco and will remain on display until the end of March. Besides being a painter, Mrs. West is also actively interested in the drama, both as actress and director. On March 15 a bill of one act plays under her direction was given at the Marines Memorial Theatre in San Francisco for the drama section of the San Francisco Musical Club, with Mrs. Walter De Martini, formerly of Carmel Highlands, in the cast. Before leaving to live in San Francisco last year Mrs. West frequently directed and appeared in peninsula plays.

Craig Finishes Training

Craig Chapman, son of Mrs. E. G. Chapman, and the late Major General Chapman, graduated on Thursday from six months' active duty training at Fort Ord. He was the nation's first enlistee under the Reserve Forces Act which allows young men to discharge their military duty by active participation in a reserve unit coupled with only six months of active duty.

Craig expects to be released from the army today and will spend the summer here with his mother. He graduated from Carmel High School last June, and on Saturday took his college board exams in preparation for going to college in the fall.

Gail In Philadelphia

Gail and Diane Fraties are now living in Philadelphia, having arrived there on February 27. Gail is associated with the Great Northwestern Insurance Company in a study and training program preparatory to assignment in November to one of the company's branch offices which are located all over the world.

He is the son of former Carmel Police Chief and Mrs. Roy Fraties. Diane is the daughter of Mr. and Mrs. L. E. Lewis, and both Gail and Diane attended Carmel schools. After two years in the army, Gail went to Stanford and following graduation and one year in law school continued his studies at the Foreign Trade School at Thunderbird Field in Phoenix, Arizona, preparing for a career in foreign trade. Prior to the move to Philadelphia he had been employed with the General Paint Company in San Francisco.

Diane graduated from Monterey Peninsula College and was employed in the Carmel American Trust office until her marriage to Gail a little over a year ago.

On their way East the Fraties stopped to see Mr. and Mrs. Paul Stoney, formerly of Carmel, who now live in Phoenix, Arizona, and report that the Stoney's daughter, Barbara, is in better health than when the family left here so that she might have the benefit of a dryer climate. Mr. Stoney is Diane's uncle.

League "Report" Meetings

Meeting at the New Monterey Neighborhood Center today at 12:30 o'clock, the League of Women Voters will have a general membership salad luncheon. Following this, Mrs. Donald McKenzie, Jr. will present her corps of observers of 14 members who attend regularly at sessions of all Peninsula city councils, school boards, planning commissions and county supervisors. They will present their highly informative and interesting Observer's Reports, and anyone who would be interested in

hearing a report on the pulse of the community, is invited to attend.

On Tuesday at 1:30 o'clock at the home of Mrs. Douglas Carter on Mission Street, the League will present a review of the County Government study. The original study was held in 1950-51, and as a result, the League played a role in the acquiring of a county administrator, their recommendation for the adoption of a county charter was not followed. The discussion will point up the differences in a county operating on a charter and one that is not. Panel leaders will be: Miss Orre Haseltine, Mrs. Howard Clark, Mrs. Richard Meadows, Mrs. John Shepard, and Mrs. Charles Strathmeyer.

Mrs. Garson Here

Mrs. Nina Garson, mother of screen star Greer Garson, has come from Bel-Air to occupy her Pebble Beach home, Quail Haven, for an indefinite time.

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Pine Needles

Florence Sharon Brown Home

"Carmel is not too much changed," is the opinion of Mrs. Florence Sharon Brown, who returned here on Friday after two years in Europe, most of which time was spent in Rome.

She did observe that in certain areas there had been an incredible amount of building, "almost more than I could believe could have happened in two years". But there are still walks to take, such as around the point, and this week Mrs. Brown, who likes to walk, was setting out to replenish her supply of shoes. She can't wear European shoes, she said, and the ten pairs of locally bought shoes which she took abroad with her two years ago need replenishing, especially the walking shoes.

Some of Mrs. Brown's shoes were worn out walking in St. Paul's Within the Walls Episcopal Church in Rome. One Sunday, reading the weekly church leaflet, she saw an appeal to any visitor or resident to volunteer for church work. Mrs. Brown responded to

the appeal and found herself receptionist for the church, showing the beauties of this Italian National Monument to visitors in Rome.

Ground was broken for the church in 1872 and architect George Street was commissioned to design a Gothic church, in marked contrast to the prevailing architecture of the city. He planned a North Italian Gothic structure, with mosaics by pre-Raphaelite Sir Edward Burne-Jones. William Morris designed the wall tiles.

Member of the vestry of St. Paul's is T. Gordon "Did" Greene, son of Mr. and Mrs. Charles Sumner Greene and brother of Bettie Greene, who lives in Rome and is employed by the Standard Oil Company.

Mrs. Brown, who is the mother of Bill Brown and Mrs. James Doud, plans to remain here for a year and will live at the Holiday Inn. "They want me to go back to St. Paul's," she says, "and after this year I may. I love Rome!"

Morrow Visits

Jon Markham Morrow spent Tuesday of last week in Carmel as the guest of Mrs. LaFern Coultas of Carmel Meadows. He has just completed a semester of practice teaching geography at San Jose Junior College. Geography is a subject which not only interests Jon Morrow but which he believes in living. In consequence he has travelled through South America exploring Inca, Aztec and Mayan civilizations from California to Patagonia, journeying by banana boat to Colombia, by canoe down the Esmeraldas River in Ecuador and by horse in Bolivia. He next explored Europe for six months and found that his hobby of taking colored slides of his travels "was a gold mine" and found himself lecturing extensively on South American lost civilizations in eight European countries. Now, having proved that Europe may be seen with relatively little expenditure, he is preparing to take a group of 20 "young moderns" on a 60 day tour of Europe starting on June 23. In all he has seen 49 countries on five continents "on a shoe-string" and wishes other persons to learn geography by seeing as he has done.

Mrs. Wight Returns

Mrs. H. M. Wight returned to her home on Carmel Point on Saturday after nearly a year of seeing parts of the world she had not already visited on previous journeys abroad. On April 7 last spring, she set out for Tahiti and then travelled through the South Seas to Australia. There she had hoped to get a boat to take her directly to Africa, but, foiled in this plan, she approached Africa by way of Holland and England. She visited Kenya, Uganda, Tanganyika and Rhodesia in her 12,000 mile trek into the interior of the African continent "doing what I went to do, seeing animals." Mrs. Wight reports that "giraffes are beautiful, they run so fast and so gracefully." In spite of having "picked up a virulent American flu germ" immediately on her return here, Mrs. Wight says, "Carmel never looked so good to me before and I am happy that I live here."

Stamp Club Auction

Next meeting of the Monterey Peninsula Stamp Club will be held in the Carmel High School at 8:00 o'clock on the evening of April 2, when members are asked to bring stamps to be auctioned.

On Monday evening the club heard William C. Aichele of Hollister discuss revenue stamps and saw his exhibit of 48 pages of revenue stamps which he will show next month in the New York Fipex show.

Door prizes were won by Colonel William Graham and P. L. Howard.

Latham-Demirelli Marriage

Doris Latham, daughter of Mr. and Mrs. John Latham, and music and Eighth Grade teacher at Sunset School, recently married Orhan Sami Demirelli of Ankara, Turkey. Mr. Demirelli is an engineering student at present.

Bob Johnson Home From Tahiti

Bob Johnson is back in Carmel with his parents, Mr. and Mrs. Leonard Johnson, after four years, one month and one day in the Navy. The last month and day were spent on a trip to the South Seas in the submarine, USS Caiman, which went on a shakedown and goodwill cruise from Hawaii to the Marquesas, Christmas Island and Tahiti, "where I had the best time I have ever had in my life," says Bob. "There's nothing like it, it's terrific!"

It is two years since Bob has been in Carmel and he finds it quite changed and his friends "are all married and have children." He plans a trip to Seattle where he will visit Linne Bardarson, son of the late Otto Bardarson, first superintendent of Carmel schools, and for many years principal of Sunset School.

Linne is owner and skipper of the Alma, a 100-foot salmon fishing boat which he fishes in Alaskan waters, with Seattle as home port.

After Bob has been in Seattle and seen Linne and the Alma and perhaps gone on a fishing trip, he is coming home and is thinking of going to college, "if I don't go back to Tahiti!"

Craft Show at Library

This month's Carmel Crafts Guild exhibit at the Harrison Memorial Library is the work of Mildred Downing Olsen, former director of crafts at the Army Language School.

She is showing products of her various "hobbies": pottery, enamel on copper jewelry, an enamel and copper bowl, a bracelet of brass and silver, silk screen fabrics and a serigraph of a Siamese cat.

Pearsons Attend Meeting

Dr. and Mrs. Charles N. Pearson will attend the March meeting of the Central Coast Counties Optometric Society to be held tonight in Salinas. Speaker will be Marcus Williams, principal of El Gabilan School in Salinas, who will discuss Rehabilitation of Reluctant Readers.

Shoemaker At Town House

Cartoonist Vaughn Shoemaker will speak to Carmel Foundation members at Town House on Wednesday afternoon at 3:00 o'clock and also show pictures of his drawings.

Unincorporated Meeting

Carmel Unincorporated will meet this afternoon at 4:00 o'clock in Sunset School to discuss the proposed Firestone Laboratory location at the top of Carmel Hill.

How Will You Have It?

Ted Kuster, driving along Hollywood Boulevard on Monday, culled the following from a multitude of signs: "Hamburker wit everthing. Chissburker too."

Children's Festival On April 3, 4, 5 Will Emphasize The Dance

On April 3, 4 and 5 a Children's Festival, "to sing the praises of the artist in every child," will be held at Asilomar.

The Festival's theme will be brought into focus the opening night with a gathering of outstanding artist-teachers in a panel discussion, Children and the Arts.

An exhibition of children's paintings, pre-school to 12 year olds, will be assembled from San Diego northward to the San Francisco Bay area. Looking ahead, the Festival will dedicate successive years to children's imaginative theatre groups, music, play and pastimes.

For this first year the child's impulse to dance will hold the center of interest. To highlight this aspect of child art, the Festival Association is bringing Virginia Tanner's Children's Dance Theatre from Salt Lake City for a first West Coast appearance. This is the company of 30 dancing children that captured the hearts of the nation's dance critics at its East Coast debut. These children are not exploited commercially as "cute" imitations of the adult, but are encouraged to dance the unspoiled children they are, in not more than two or three public performances a year.

Matinee and evening performances of Virginia Tanner and her company are scheduled for April 4. On the evening of the 5th, the company will be seen in a new program of improvisations. Each dance, whether a dream, a fantasy, or a remembered experience, will be unrehearsed, existing only in the child's imagination until the dance begins. For program schedule, address Monterey Peninsula Children's Festival, P.O. Box 3099, Carmel, California.

SPRING REVUE AT SUR

It's Spring Revue time at Big Sur reports Lillian Bos Ross. The fifth annual show will be given tomorrow, Saturday and Sunday evenings at 8:30 o'clock. Proceeds will be used to pay off the mortgage on the Grange Hall.

Thirty actors and actresses are now rehearsing musical numbers for the event under the direction of Bob Skyles and Gene Perrine.

WANTED

Psychological Exercises
by A. R. Orage

Write Box G-1 - Pine Cone
Carmel, California

Organ Society At Skowrans

Seventy members of the Monterey County Hammond Organ Society met on Sunday afternoon at the home of Mr. and Mrs. William B. Skowran in Carmel Highlands. Fred Lewis of Fort Ord was guest artist, playing selections by Alfred Hollins, Borowski and Sibelius.

Mrs. Margaret Aitkenhead provided entertainment for the second part of the program with unusual organ arrangements of Hawaiian music, using phonographic recordings as background accompaniment.

Mrs. Skowran concluded the program, presenting organ solos. Tea followed the music.

LEGAL ADVERTISEMENT

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA, AT A MEETING TO BE HELD IN THE COUNCIL CHAMBER OF SAID CITY ON WEDNESDAY, MARCH 28, 1956, AT 4:00 P. M. WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of MRS. VERDA W. DAVIS for an Adjustment Permit to reduce the open space requirements by increasing the permissible building coverage area by Five Percent (5%) to allow the expansion of an existing garage in order that it may be usable for vehicle storage on Lot 14, Block D.D., Carmel, Street between Santa Lucia and Thirteenth Avenue.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1010, 1012, and 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED: This 21st day of Mar., 1956.

L. D. ROSE,
Secretary
Date of Publication: Mar. 22, 1956

CERTIFICATE OF INDIVIDUAL TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA,) ss.
COUNTY OF MONTEREY,)

I, the undersigned, hereby certify that I am transacting an oriental art and gift shop in the Pine Inn Garden Court, in the City of Carmel-by-the-Sea, County of Monterey, State of California, under the fictitious name, to-wit:

TOKYO GIFT SHOP.
I further certify that my name is HIROSHI YOSHIZATO and that my place of residence is on Casanova Street near 8th Avenue, in the City of Carmel-by-the-Sea, County of Monterey, State of California.

WITNESS MY HAND this 16th day of March, 1956.

HIROSHI YOSHIZATO
Subscribed and sworn to before me this 16th day of March, 1956.

THOMAS K. PERRY
Notary Public in and for the County of Monterey, State of California.
My Commission expires Aug. 30, 1956.
(SEAL)

Date of First Pub: March 22, 1956
Date of Last Pub: April 12, 1956

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The Pine Cone's Directory of

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HIDE-A-WAY INN

Moderately priced rooms, housekeeping units, all with private bath, separate entrances, by day, week or month.

Junipero bet. 7th & 8th Ph. 7-3393

VILLAGE INN

Carmel's new, post-adobe motor lodge.

Ultra-modern units, each with tub, shower, room telephone. Decorator-styled interiors.

In the heart of Carmel Village. - Box 3608, Carmel
Ocean & Junipero Phone 7-3864

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Fireplaces. Television. The ultimate in apartment suites. With and without kitchens. Private parking.

Near center of Carmel
Mission & 7th Telephone 8-0441

SEA VIEW INN

Old Carmel atmosphere. Moderately priced rooms just 200 yards from Carmel beach, within walking distance to scenic points.
Telephone 7-7847
Cabinos Real bet. 11th & 12th

HAPPY LANDING

The Guest House with hotel-style accommodations. Community garden-patio, guest lounge. 1 block to Village.

Telephone 8-9977
Monte Verde at 6th, back of Pine Inn

OLD OAK TREE LODGE

Individual cottage-apartments, private entrances, patios. Completely furnished. Winter rates now, by day, week or month.

Mission near 5th Telephone 7-7519

McPHILLIPS HOTEL

Comfortable rooms at reasonable rates in the center of Carmel Village.

By the day or week.
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Fifth & San Carlos

LOBOS LODGE

Carmel's famous Cottage Hotel. Private patios. Some cottages with fireplaces. Located close to Village.
Telephone 7-3874

Ocean Avenue at Monte Verde

HOFSAS HOUSE

Victorian charm in antique-furnished suites and apartments, some with fireplaces, kitchens

San Carlos, bet. 3rd & 4th
Telephone 7-3461 P. O. Box 1195

DIAL 7-4830

T. V. and Radio Service

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Carmel Radio & T.V.

Junipero & 6th

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Real Estate

NON-RESIDENT owner will sell Ocean front lot with outstanding view near Carmel Highland Inn. Write Box G-1, 1/2 A.M., Carmel, Calif.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman or Virginia Nielson, 7-7722. Office next to Chevron station 1/2 mile South of Pt. Lobos on Highway No. 1.

MONTEREY PENINSULA Country Club, charming three bedroom home near ocean. Raised Carmel stone fireplace, large double garage, fenced landscaped lot. \$17,500 furnished. Owner 2-0497.

FOR ONLY \$12,500—A well constructed cozy 2 bedroom home. Corner lot and close to town.

ERNEST F. MOREHOUSE
7-3844

Insurance - Real Estate
Opposite Library
Salesmen

Jean Booth Bion Burchell
7-3091 Roy Cope 2-0489
7-3640

MISSION FIELDS—A very picturesque setting for your new home. Several of these most desirable three bedroom, two bath homes are under construction and available for choice of colors. 2% down to qualified veterans, 5% down for F.H.A. "In-Service". Conventional F.H.A., Cal-Vet loans and all other financing available. **MODEL HOME** open for inspection from noon to five every afternoon, located between Carmel Mission and Highway No. 1.

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Carmel Theatre Building
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Phone 7-6259 P. O. Box 2164

R. C. GIBBS & CO. Realtors
Business Opportunity Brokers

Office Phone 7-6913
Dolores at 5th, Carmel
Guy Stohr Res. 7-3542
Ray Gibbs Res. 8-0257

MELLIE EMERSON, Realtor
Millard Bldg.

Dolores at 6th P. O. Box 535
Home Phone 8-0035 Office 8-0072

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AGENCY

117 Pearl St. Phone 2-8031

ONE BLOCK FROM OCEAN AVE. in fine residential area. 3 bedroom, 2 bath home, situated on 3 lots. Lovely oak trees. Out of town owner wants quick sale. Asking \$21,500.

EXTRA LARGE LOT in top location. Owner must sell, sacrifice at \$2400!

ATTRACTIVE NEW HATTON FIELDS HOME with 3 bedrooms, 2 baths, very pleasant living room with large dining el. Unobstructed views of the hills. \$23,500.

GOOD LEVEL LOT in Del Monte Forest. An excellent buy at \$1800!

\$15,500! 2 bedrooms, 2 baths, living room with fireplace, separate dining room, garage. On corner lot walking distance to town.

FOR RENT. 3 1/2 bedroom unfurnished home. \$135 a month on lease.

FOR RENT. Pebble Beach guest house. Studio room, small bedroom, bath and pullman kitchen. \$100.

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Business Opportunity Broker

Associates: Louis Nicoud, C. H. Elmes, James A. Moody, Lenore Foster
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Phones: 7-3887 - 7-3888

P. O. Box 2522

Classified Advertising

Rates: 25c per line for 1 insertion (minimum \$1.25); 35c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

BRAND NEW — Carmel's best constructed homes, 3 bedrooms, 2 baths, \$21,000.

HATTON FIELDS — Attractive garden home consisting of 2 bedrooms. Owner leaving city and wants a quick sale. Price \$16,000.

3 BEDROOMS and 2 baths—This modern home only 10 months old has large livingroom, dining room, deluxe equipped kitchen, 3 bedrooms and 2 baths, 2 car garage, walking distance to Carmel schools. Owner transferred and wants a deal this week. Price has been reduced to \$17,500. No financing to be done. Assume present G.I. loan. Pay \$2,600 down and move in.

WM. N. EKLUND, REALTOR
Clarence Wynn, Associate
Res. Phone 8-9189
Dolores near 5th
Los Cortes Bldg., Carmel
Phone 7-3050

5 BEDROOM CARMEL home with 2 1/2 baths, close-in, lovely garden, a big lot, family room with fireplace, of unusual charm. Phone evenings 8-0533. \$20,000.

**RICHARD CATLIN
& ASSOCIATES**

Dolores at 6th, Carmel
Phone 7-6406 Evenings 8-0533

BUSINESS PROPERTY of 120 ft. ftg. near Village on important street with good older dwelling having several bedrooms and guest cottage. Charming garden with natural background. Property suitable for various uses and perfect location for commercial development. Offered first time for sale at \$45,000.

KENNETH E. WOOD, Realtor
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ASSOCIATES
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Wanted to Rent

MONTH OF AUGUST or two weeks in August, furnished 2 bedroom house near water in Carmel or Pacific Grove. Write Mrs. L. Eager, 3700 Brockway Ct., Sacramento 18, Calif.

Real Estate

ONE BEDROOM—Carmel house, SE corner Santa Rita and Ocean. Large livingroom, fireplace, separate dining area, modern kitchen, bath. 3 blocks from village, on landscaped 40x100' lot. Patio. Separate garage. Complete with wall to wall carpeting, draperies. New gas furnace, water heater, gas range, roofing. Adjoining corner lot, 40x100' also for sale. Telephone 7-4878 or 8-0270.

CARMEL HIGHLANDS—3 acre estate; 5 room home with complete guest house. Ocean view from all 3 acres. Ideal for retirement. Good neighborhood. Selling because we want to be near our children. Just 2/10 of a mile from scenic Highway No. 1. If interested, write Box 176-A, Rte. 1, Carmel Highlands or Phone 7-3546 anytime after 1:00 o'clock, or see your favorite broker.

CARMEL CITY LOTS. \$1950.
COMFORTABLE 2 bedroom home. Large livingroom, fireplace, South of Ocean Ave. \$10,000.

ATTRACTIVE Hatton Fields home. Nice landscaped grounds, garage. \$16,000.

THREE BEDROOMS, 2 baths, well built home. Garage, nice grounds. \$16,750.

LAURENCE DE ADLERSHELM
Realtor
Ocean Avenue
Between San Carlos & Mission
Carmel 7-6410 - 7-6397
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CARMEL
FOR SALE or trade for San Diego property on the basis of \$29,500. Approximately 1/4 acre of land located in Carmel Woods — 3 B.R., 2 baths, 2-car basement garage, fireplace, forced air heating, beautifully landscaped. Includes drapes, electric stove, refrigerator, washing machine and some carpeting.

2 LOTS NORTH of Ocean on Carpenter, very desirable for \$4,900. Ideal building site.

3 B.R. HOME, 2 baths, one of the best views in the whole area. House is 5 years old. Panoramic view.

PEBBLE BEACH
BEAUTIFUL HOME close to the water, unexcelled view. 2 B.R. and den—large wooded lot, built for gracious living. Located on 17 Mile Dr. Price reduced.

JUST BELOW HIGHLANDS
A FEW MINUTES from Carmel we have an undeveloped 5 acre tract on a jut of land almost surrounded by water on Highway 1. Must be seen to be appreciated. Terrific view.

28 UNIT MOTEL—Annual gross income \$40,000 average. Modern in every respect. Taxes are \$1,800. Expenses about \$350 a month. Requires 3 in help. **MAY WE SHOW YOU THIS ONE?**

WANTED IN CARMEL area a small auto court with 15 units. Have client interested in buying same. Please contact us if you have anything for sale.

RENTALS: We have clients now seeking rentals. May we list yours?

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CARPENTER WORK—New or old kitchen or bathroom remodeling. Complete tiling. References. R. Lee - E. Parker. 2-3218.

CONTRACTOR — House repairs, remodeling, additions. Nothing too small. Licensed and insured. E. Herbert Santee, Phone 7-6112

VILLAGE LAUNDROMAT

Bring your large cotton rugs to us. 9 x 12 and larger washed and dried or dyed if you wish. Fast Efficient Service
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TUTORING IN FRENCH—Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

Miscellaneous

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TOMORROW'S Automatic Laundry today. In addition to complete automatic laundry service, we now **FINISH ALL FLAT WORK**—wash dresses, blouses—**SHIRTS**—in a matter of hours instead of days.

For Rent

EXCHANGE RENTAL of cottage to couple for part time gardening. 10 minutes from Carmel. Telephone 7-7571.

FOR RENT — Hatton Fields, 3 bedrooms, partly furnished if desired. Children and pets welcomed. Newly re-painted inside and out. \$125 per month. Call 7-3621.

FOR RENT—Attractive redecorated bungalow. Furnished. Available now. Fireplace, enclosed garden. Sun room. Call owner, Carmel 8-0430.

FOR RENT—Carmel. Large attractive 4 room apartment unfurnished. Fireplace. Beautiful Ocean view. Available April 1st. Also 1 bedroom apartment fully furnished. Available now. Both close to beach and shops. Call owner 8-0430.

ON INSPIRATION POINT—With a bit of ocean view. 25 ft. living room opens to patio. 2 bedrooms, study, 2 baths. \$24,500.00

EXCLUSIVE

BROKERS CO-OPERATION INVITED

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Nites: Mrs. McGregor—7-7405

GLADYS R. JOHNSTON, Realtor

Pine Inn

Phone 7-3849

Loreto Candy

Warren Johnston

Mrs. Dee McGregor

Henry Newman

Lou Allaire, Insurance

HATTON FIELDS quality four bedroom three bath home, plus family room, built-in electric kitchen with barbeque, large sunny lot, beautiful view of mountains, two-car garage, cement driveway. See now and have plenty of time to choose your own colors and get all the extras your future home should have. Shown by appointment only \$27,500 good financing available.

COMSTOCK ARTISTIC HOME just off Ocean Avenue, two bedrooms, dining room, cheerful kitchen, hobby room, storage, single garage. Lot 60 x 100. \$14,000.

SOUTH OF OCEAN. Small two bedroom cottage completely remodelled, four blocks to beach. \$10,950.

LOTS CLOSE IN—\$2000 up.

SAN CARLOS FIFTH AVENUE REALTY

CYRIL DELANEY, Broker

P. O. Box 4118, Carmel

Phone 7-3846

Philip Preble, 7-6379 Jack Miller, 8-0534 Danny Morgan, 2-8704

Lost and Found

LOST—Savings Bank Book No. 17982, Hillsboro Guaranty Savings Bank, Hillsboro, New Hampshire. Finder please phone 8-0640.

Rooms For Rent

2 LOVELY SLEEPING ROOMS with private bath and private entrance double or single for rent by week or month. Within walking distance of village and beach. Phone 8-0106.

For Sale

MUST SACRIFICE — Have to move and can't take custom built-in Hi-Fidelity Radio, Phono, T-V combination. Value and equipment over \$1,000. Separate corner speaker included. Beautiful cabinet exquisitely designed and constructed of African mahogany, trimmed in rattan. Can store over 1000 eight and 14 inch records. Would fit beautifully in modern or tropical setting. Don't miss this. \$600 or you make offer. 2-7303.

New Oil Show . . .

(Continued from Page Eleven)
Catch, J. N. Swanson's oil of superb draftsmanship with an almost photographic exactness; City Circus, by Harold Landaker, rich in texture and impressionistic detail; Round-up, by Ferren Whitaker, already sold, and replaced by Elusive Deer, vibrant in hue; Canyons Shadows, by Eugene Baker, a meticulously detailed, skillfully composed interpretation of a landmark; Where the West Winds Blow, by Clarence Bates, with its almost iridescent color; Monterey Eucalyptus, by Frank Moore, notable for its restrained grandeur; Redwood, by Charlotte Betts, a composition finding its theme in California's famous tree; Church Between the Palms, by Pauline Pearson, a fresh rendering of a well-known Monterey scene; Fisherman's Wharf, by Cuth Walker, dramatic in composition and daring in color; Landing, by Rip Matteson, in which the artist's unique palette creates an individual atmosphere; Winter Growing, B. C. Catlin's, richly-hued landscapes, in deep, rich greens; and Doris Rohr's, The Pines, with the familiar trees theme for a freshly imaginative oil, interesting in pattern and color.

RUMMAGE SALE TOMORROW

The American Legion Auxiliary will hold a Rummage Sale on Friday, at the Legion Hall, opening at 9:00 o'clock in the morning. A snack bar with coffee, sandwiches and salad will be in operation. Mrs. Jack Shannon is chairman.

CHURCHES**CHRISTIAN SCIENCE SERMON**

How freedom from disease and discord can be established will be brought out at Christian Science services Sunday in the Lesson-Sermon, entitled "Reality."

Selections to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include the following (414:21-23): "The Scripture declares, 'The Lord He is God (good); there is none else beside Him.' Even so, harmony is universal, and discord is unreal."

Mark's description of how Christ Jesus established harmony in the experience of the man "sick of the palsy" (2:3-12) will be among those read from the King James Version of the Bible.

The Golden Text is from Psalms (111:2): "The works of the Lord are great, sought out of all them that have pleasure therein."

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Assistant

Robert M. Forbes,
Organist and Choirmaster

HOLY WEEK

Palm Sunday, March 25

7:30 a.m. The Holy Communion
9:30 a.m. Family Service.

Sermon

11:00 a.m. Morning Prayer.

Sermon

Note: A nursery is maintained during this Service. The entrance is on Lincoln Street.

8:00 p.m. Cantata: "The Crucifixion", by Sir John Stainer.

Monday before Easter

7:00 a.m. The Holy Communion

Tuesday before Easter

10:30 a.m. The Holy Communion

Wednesday before Easter

7:00 a.m. The Holy Communion

Thursday (Maundy) before Easter

9:30 a.m. Prayer Group

10:30 a.m. The Holy Communion

Good Friday

12:00 noon-3:00 p.m. "The Three Hours" Meditations

Carmel

PRESBYTERIAN CHURCH

Ocean Ave. & Junipero, Ph 7-7700

Dr. Joseph Marquis Ewing, Minister

Sunday School, 10:00 A.M.

Church Service, 11:00 A.M.

Nursery & Beginners at 11:00 A.M.

Dr. Harry C. Rogers,

Pastor Emeritus

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist

Carmel

Monte Verde St., north of Ocean

Avenue between 5th and 6th

Sunday services 11 a.m. and 8 p.m.

Sunday School at 11:00 a.m.

Wednesday Evening Meeting

8:00 p.m.

Reading Room

Seventh and Monte Verde

Open week days 10 a.m. to 9 p.m.

except Wednesday when it closes

at 7:30 p.m.

Open Sunday and Holidays

2-5 p.m.

THE CHURCH OF THE WAYFARER

Golden Bough Playhouse

Identical Services of Worship

9:30 and 11:00 a.m.

(Nursery Care for Children)

Church School

9:15 and 10:45 Classes

Play period for pre-school children

Youth Fellowship—5:30 p.m.

Dr. K. Fillmore Gray, Minister

Connell K. Carruth, Organist

Charles S. Downes,

Director of Education

St. John's Chapel DEL MONTE

(Opposite the Naval School

on Fremont Street)

SUNDAY SERVICES

8:00, 9:30 and 11:00

LEGAL ADVERTISEMENT**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY**

In the Matter of the Estate of
HARRIET S. DEWITT, Deceased.

NOTICE OF PRIVATE SALE OF REAL AND PERSONAL PROPERTY AS A UNIT No. 13,153

Notice is hereby given that Arthur T. Shand, as administrator of the Estate of Harriet S. DeWitt, deceased, will sell at private sale, to the highest and best bidder, upon the terms and conditions hereinafter mentioned, and subject to confirmation by the Superior Court, on the 4th day of April, 1956, or thereafter, within the time allowed by law, at the office of the attorney for the undersigned, Wesley W. Kergan, 459 San Carlos, Carmel, California, all the right, title, interest and estate of said deceased, Harriet S. DeWitt, at the time of her death, and all right, title and interest that said estate has acquired by operation of law, or otherwise, other than or in addition to that of said Harriet S. DeWitt, deceased, at the time of her death, in and to the real and personal property described as follows:

The real property to be sold is described as follows:

That certain real property situate in the City of Carmel, County of Monterey, State of California, described as follows: Lot Numbered 1 in Block Numbered 3 as said Lot and Block are shown on that certain map entitled, "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April 1888", filed for record May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Maps "Cities and Towns", at page 52.

The personal property to be sold is described as follows: All the furniture and furnishings in the house on said premises, in Carmel, California.

The personal property above described has been, during the lifetime of said decedent, and now is, used upon and in connection with the use of the real property above described, and said real property and said personal property will be sold as a unit and under one bid in accordance with the provisions of Section 754.5 of the Probate Code.

Bids or offers are invited for said real and personal property as a unit, and must be in writing and will be received at the office of the attorney for said administrator, 459 San Carlos, Carmel, California, or may be filed with the Clerk of said Superior Court or delivered to the said administrator personally at any time after first publication of this notice and before making said sale.

The sale of the real and personal property above described as a unit will be made upon the following terms: Cash in lawful money of the United States of America, ten per cent of the purchase price to be paid at the time of sale, balance on confirmation of sale by the Court, deed at the expense of the seller; taxes, assessments and insurance to be prorated as of the date of confirmation of sale; recording of conveyance and any title insurance policy at the expense of the buyer.

Dated: March 7, 1956.

ARTHUR T. SHAND,
Administrator of the
estate of Harriet S.
DeWitt, deceased.

WESLEY W. KERGAN,
459 San Carlos,
Carmel, California,
Attorney for Administrator.
Date of First Pub: Mar. 15, 1956
Date of Last Pub: Mar. 29, 1956

FICTITIOUS NAME CERTIFICATE**VILLAGE STRAW SHOP (A Fictitious Name)**

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN THAT the undersigned, LARRY LUSHBAUGH, PAULINA LUSHBAUGH, MABEL HERRIMAN and ELEANOR H. GENTRY, have established and are conducting a business in the City of Carmel-by-the-Sea, County of Monterey,

LEGAL ADVERTISEMENT

State of California, under the fictitious name and style of "VILLAGE STRAW SHOP."

The full names of the owners and their places of residence are as follows:

Larry Lushbaugh
P. O. Box 1018
Carmel, California
Paulina Lushbaugh
P. O. Box 1018
Carmel, California
Mabel Herriman
P. O. Box 2464
Carmel, California
Eleanor H. Gentry
P. O. Box 3402
Carmel, California

DATED: February 28, 1956.

(Acknowledgment attached to original on file in Office of County Clerk.)

MALCOLM S. MILLARD

Attorney-at-Law

Dolores and 6th Streets

Carmel, California.

Date of First Pub: March 15, 1956

Date of Last Pub: April 5, 1956

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 41562

CARMEL UNIFIED SCHOOL DISTRICT, a political subdivision, Plaintiff,

vs.

M. V. SYLVIA, C. MACHADO,

JOHN VIERA, ALSO ALL OTHER PERSONS UNKNOWN,

claiming any right, title, estate, lien or interest in the real property described in the complaint adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

SUMMONS

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

M. V. SYLVIA, C. MACHADO, JOHN VIERA, ALSO ALL OTHER PERSONS UNKNOWN, claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto.

You, and each of you, are hereby directed to appear and answer the complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract or will apply to the Court for any other relief demanded in the complaint.

The object of this action is to make the above defendants set forth the nature of their claim or claims to the real property in the complaint and hereinafter described, if any they have, and that such claim or claims be adjudged to be of no effect and void, and that plaintiff's title to said real property be quieted against them.

That said real property is situate in the County of Monterey, State of California, described as follows:

Beginning at a post marked "S. L. No. 1" standing upon the west side of the County Road to Monterey and from which post another post marked S.J.S.C. No. 7 of the official survey of the Rancho San Jose y Sur Chiquito bears S. 20° E. 21.88 chains distant and running from said post "S. L. No. 1", N. 72½° West, 1.80 chains to post "S. L. 2", thence S. 40½° West, 7.73 chains to post "S. L. 3" at corner between J.W. Gregg and Victorino; thence S. 67° E. 2.18 chains to post "S. L. 4" on West Side of the County road to Monterey, thence along the west side of the said County Road, N. 37½° E. 7.79 chains to the place of beginning. Containing 1.46/100 acres. Courses all true. Mag. Var. 15° E.

EXCEPTING THEREFROM that portion thereof described as follows:

Beginning at the intersection of the production of the above described parcel of land with the Department of Public Works' center line survey for

LEGAL ADVERTISEMENT

the State Highway from San Remo Divide to Carmel, Road V-Mon-56-H, which said intersection is at Engineer's Station 436+32.73 on the said center line survey, and the said intersection bears S. 67° 03' E., 7.25 feet from the southeasterly corner of said parcel of land; thence, following the said center line survey N. 45° 08' E., 367.27 ft. to Engineer's Station 440+00; thence leaving the said center line survey N. 44° 52' W., 50.00 ft.; thence S. 45° 08' W., 65.00 ft.; thence S. 38° 25' 30" W., 85.59 ft.; thence S. 45° 08' W., 50.00 ft.; thence S. 50° 50' 30" W., 100.50 feet; thence, S. 44° 33' 30" W., 87.31 ft. to an intersection with the aforesaid southerly property line; thence, following the said southerly property line and the production thereof, S. 67° 03' E., 53.05 ft. to the point of beginning.

GIVEN under my hand and the seal of the Superior Court of the State of California, in and for the said County of Monterey, this 23rd day of February, 1956.

EMMET G. McMENAMIN,
Clerk

By PAULINE J. HOLM,
Deputy Clerk

Date of First Pub: Mar. 8, 1956

Date of Last Pub.: April 26, 1956.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 14103

In the Matter of the Estate of
EMELINE HARRINGTON, Deceased.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, AMERICAN TRUST COMPANY, a Corporation, as Executor of the Last Will and Testament of Emeline Harrington, deceased, to the creditors of and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this Notice in the office of the Clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this Notice to said Executor at the Trust Department of the American Trust Company, 1039 South Main Street, in the City of Salinas, County of Monterey, State of California, which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

DATED: March 8th, 1956.

AMERICAN TRUST COMPANY,
A Corporation as Executor of
the Last Will and Testament
of Emeline Harrington, Deceased.

By Paul W. Lawrence,
Trust Officer

GEORGE P. ROSS
Suite 5, Las Tiendas Bldg.,
Carmel, California

Telephone: 7-7646

Attorney for Executor

Date of First Pub.: Mar. 8, 1956.

Date of Last Pub.: April 5, 1956.

STATE OF CALIFORNIA DEPT. OF PUBLIC WORKS DIVISION OF HIGHWAYS**NOTICE TO CONTRACTORS**

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on April 11, 1956, at which time they will be publicly opened and read in the Assembly Room of said building, in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, about 55 miles south of Monterey, at Limekiln Creek (V-Mon-56-C), a concrete girder bridge, to be constructed and approaches graded and surfaced with plant-mixed surfacing on cement treated base.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done

LEGAL ADVERTISEMENT

to be as follows:
Rate Classification

per hour	Rate	Classification
\$2.47		Apprentice (oilier, fireman, watchman)
2.425		Blaster-powderman
2.38		Bootman
2.90		Carpenter
2.845		Cement finisher (journeyman)
2.58		Concrete mixer operator (up to one yard)
2.91		Concrete mixer operator (over one yard)
3.13		Derrick operator (including Chicago booms)
2.175		Flagman
2.97		Heavy duty repairman
2.47		Heavy duty repairman-helper
2.175		Laborer
2.97		Mechanical finisher operator (concrete or asphalt) (highway or street work)
2.275		Operator of jackhammers-vibrators and all pneumatic, gas and electric tools
3.13		Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)
3.30		Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)
2.75		Painter (brush)
2.95		Painter (spray)
2.90		Pile driver hoistman or operator
3.03		Pile driver man, bridge, wharf and dock builder
3.13		Power grader operator (power planer, motor patrol or any type power blade)
3.00		Reinforcing iron worker
2.225		Road oiler
2.97		Roller operator
2.58		Screed man
2.97		Tractor operator
2.225		Truck driver (less than 4 cubic yards water level)
2.345		Truck driver (4 cubic yards and less than 6 cubic yards water level)
2.45		Truck driver (6 cubic yards and less than 8 cubic yards water level)
2.55		Truck driver (8 cubic yards and less than 12 cubic yards water level)
2.75		Truck driver (12 cubic yards or more water level)

Any classification omitted herein not less than \$2.175 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS,

DIVISION OF HIGHWAYS.
G. T. MCCOY,
State Highway Engineer.

DATED March 16, 1956.

Date of First Pub.: Mar. 22, 1956.

Date of Last Pub.: April 5, 1956.

AUDUBON FIELD TRIP

Audubon Society members wishing to attend Sunday's field trip to San Clemente Dam in Upper Carmel Valley are asked to meet at the intersection of Highway 1 and the Carmel Valley Road at 9:00 o'clock in the morning. They should bring lunches. Anyone needing transportation is asked to call Dr. Parsons at 7-4364.

Nine Candidates; For, Against, Mum On Citizens Report

(Continued from Page One) of development, commercial or otherwise on the city-owned beach. An ordinance already exists, voted by a former council, but if the ordinance is voted by the people it will be greater insurance of protection for the beach since it could be repealed only by a vote of the people and not by some future council. It will appear on the April 10 ballot. Whitaker, who has been street commissioner for the past four years, concluded: "First vote yes on the ordinance, and then pick your candidates."

Geraldine Smith spoke of her enjoyment in serving on the council, "the first woman council member in 16 years." She is proud of her part in setting up the Monterey Peninsula Refuse and Garbage District (as commissioner of health and safety) without the need of a tax levy, and of her work in formation of a pound agreement with the county, "at lower cost." She said she would like to go on "serving you so that your garbage is picked up and your dogs are not. Everybody laughs at me for my interest in this but it is essential."

Mayor Horace Lyon said four years ago he sought election to "pay off to the city the debt I owed to it for the happy life I have had here." If elected he will continue to try to balance the interests of the residents and the business people. He concluded: "The record is written in the past four years."

James Dixon said he had studied the proposed master plan, and "have tried to analyze it sincerely. I have formed in my mind that what to do in this community is to keep it as it is. There are soulless men who will tear down with hand and brain that which man can never replace."

Merle Murphy felt there is need of more architectural control in the business district, otherwise, "We will soon be a Santa Cruz or just any other place." He approves a master plan to keep Carmel from "getting away".

Roland Scheffler, unable to at-

Business Association To Sponsor Candidate Forum On Wednesday

(Continued from Page One) mission story, this issue.)

It was decided to save Fouratt's questions for the Candidates' Forum Wednesday night, when more of the voters could be present to hear the answers.

Another question that is certain to be asked will be concerning the candidates' attitude toward the Citizens' Committee's outline of policy for the master plan for Carmel. Several of the candidates spoke in favor of the Citizens' Committee's recommendation last night, and one, Michael Franke, came out strongly against.

As in the past, urbane Herbert Heron, former Carmel mayor, and for many years producer of Carmel's Shakespeare Festival, will be moderator.

Business Assn. Honors Peter Mawdsley

(Continued from Page One)

Kyrk Reid, student body president at Carmel High School, urge their support for the coming school board election; Michael Balazs reported on the Lions Club's parking lot and suggested that business people park their own cars there to leave room for their customers in front of their places of business. Monthly rental in the lot is \$5.00 and all profits go toward building a baseball diamond at the high school.

The association donated \$100 to the Monterey Peninsula Symphony Association after the treasurer re-

tend, sent a letter: "Again, as last time, I am running for the city council and offering the voters of this city a champion for the cause of lower property taxes, careful expenditure of city funds, retention of Carmel's residential atmosphere and strict control of the present rampant commercialism."

JOANNE'S Alterations

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Carmel-by-the-Sea
Phone 7-4268

Hi Chatter

By Pari Storch

Tonight the annual Roman Banquet will be held at Carmel High School. Jim Hicks and Lisl Kovats will preside as Caesar and Calpurnia.

The members of the Latin Club really believe the saying, "When in Rome do as the Romans do." That is exactly what they intend to do. Everyone will be dressed in togas (made from sheets, towels, etc.), and sandals.

The freshmen are the "slaves", second year students are "knights" and third and fourth year students are guests of honor or senators.

During the evening entertaining skits will be presented by the slaves.

Calpurnia (Lisl Kovats) will read from Cicero, in Latin. Robin Burnham will read from Vergil, Neil Giarratana from Caesar, and Trulee Scarlett, from Ovid.

Congratulations are in order for the deserving Class of 1957 for a wonderful Junior-Senior Prom. The decorations were beautiful and original and the hard-working Juniors really deserve the credit.

ported there was a balance of \$1,534 on hand. Dale Leidig proposed that the association contribute \$500 toward a clean-up day in Carmel and the matter was referred to consideration of the board of directors.

Planning Commission Holds Off Decision On Firestone Lab

Allen Knight described the proposed Firestone laboratory development to the Carmel Planning Commission yesterday afternoon.

The Navy has requested that a site in this area be found for the guided missile data assembling and computing plant, he stated. Suggested is a 44-acre tract north of Carmel on the East side of Highway 1 across the highway from Carmel Woods and La Loma Terrace. On it would be built a one story shake roofed, 20,000 square foot building placed "as far from the road as possible", the rest of the land left in its natural state.

A number of Carmelites and residents in the surrounding areas feel that this land should be restricted to residential use. A meeting of Carmel Unincorporated will be held this afternoon to discuss it.

"Top scientists of the nation" would be brought to do research at the laboratory lured by the offer of "a fine place to work and

live," Knight concluded.

As Knight has not yet filed an application for a building permit with the County, the Planning Commission postponed discussion.

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